

SC.4

VINCI (LEONARDO DA) 1452–1519.

513. Tabula anatomica Leonardi da Vinci. Summi quondam pictoris e Bibliotheca augustissimi Magnae Britanniae Hannoveraeque Regis depromta, Venerem obversam e legibus naturae hominibus solam convenire, ostendens. la. 4°. Lunaeburgi, 1830.

With plate. Inserted: 2 facsimiles of anatomical drawings.

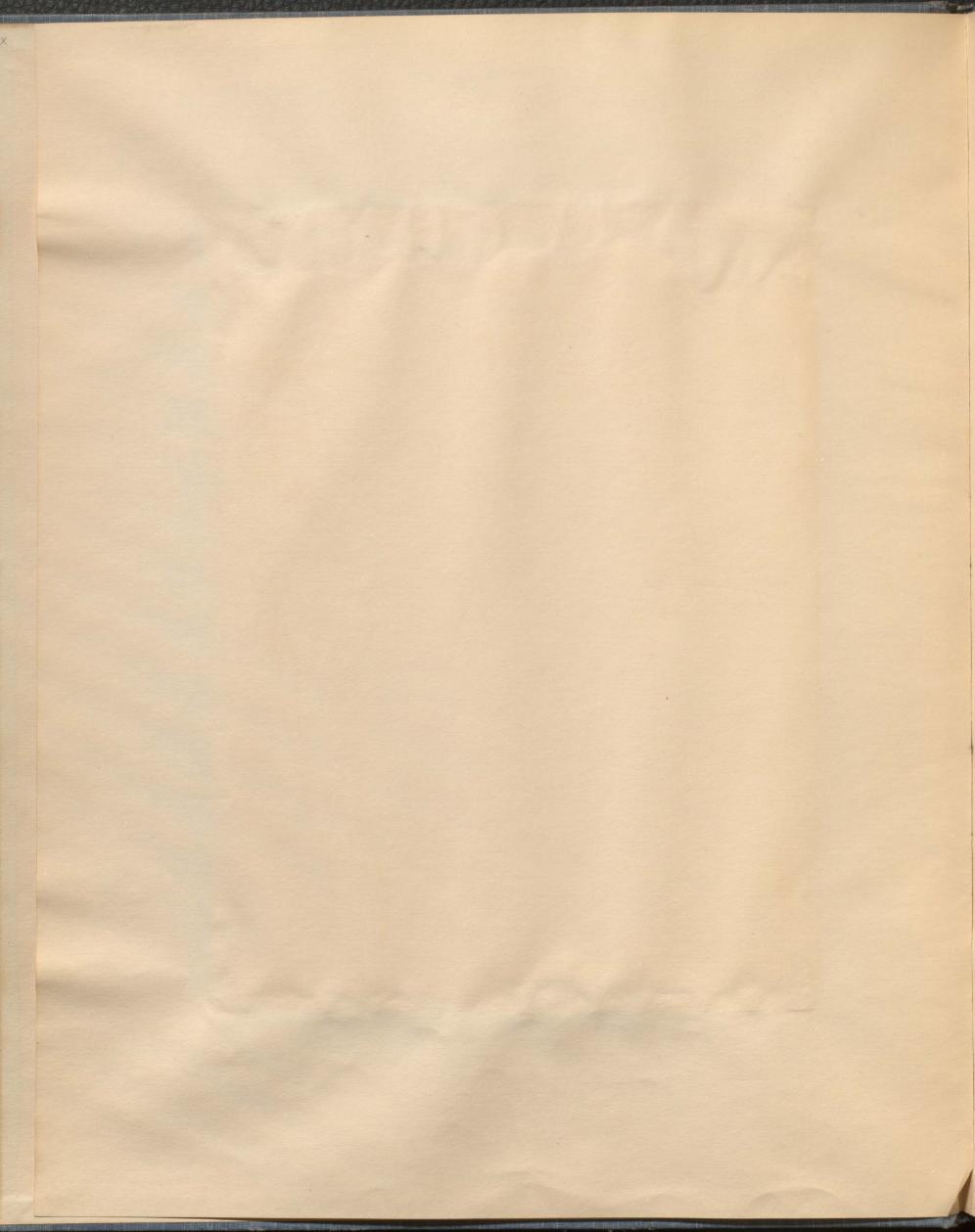
drawings.



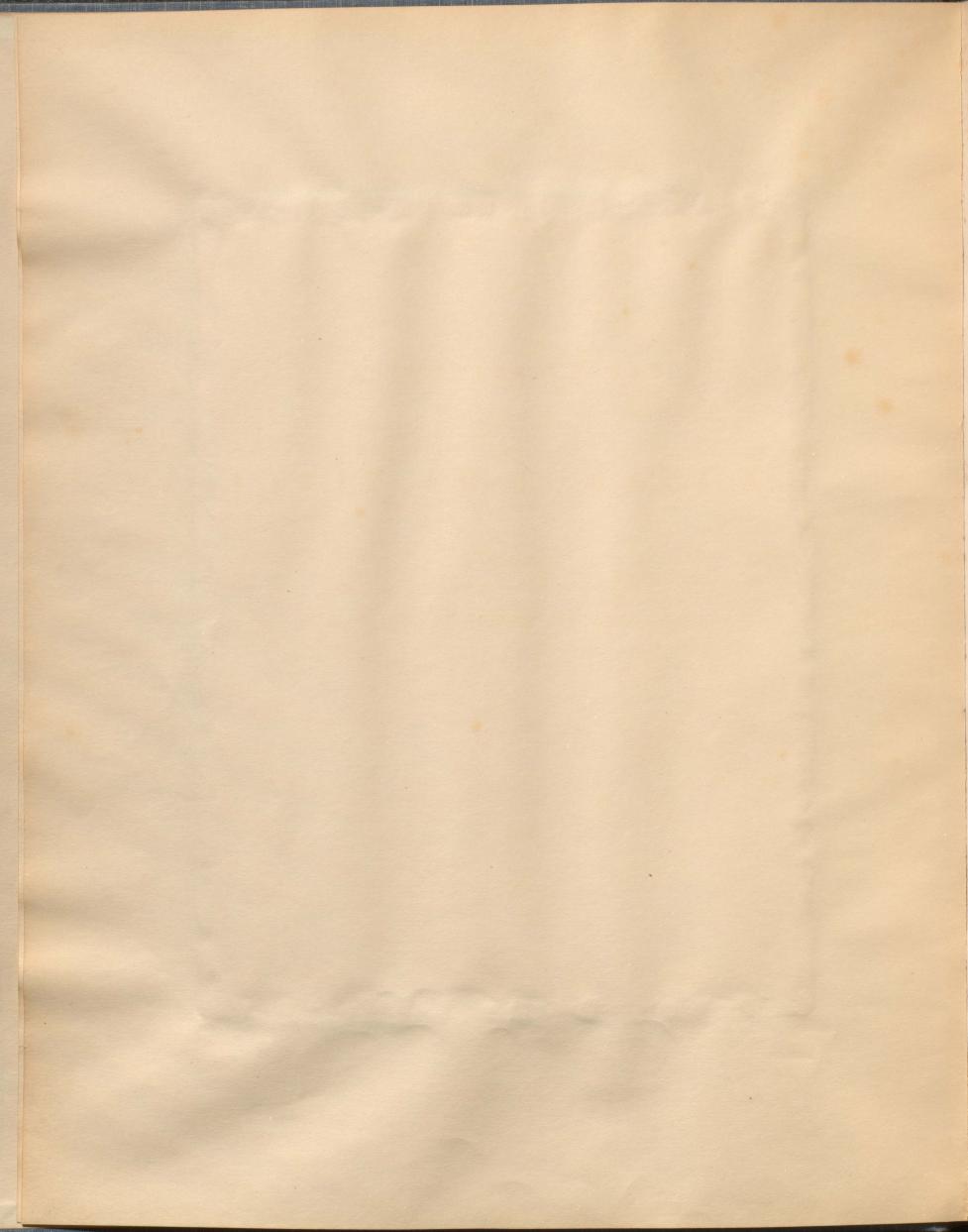
FROM THE LIBRARY OF SIR WILLIAM OSLER, BART. OXFORD

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#### TABULA ANATOMICA

### LEONARDI DA VINCI.

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#### TABULA ANATOMICA

## LEONARDI DA VINCI

SUMMI QUONDAM PICTORIS

E BIBLIOTHECA

# AUGUSTISSIMI MAGNAE BRITANNIAE HANNOVERAEQUE REGIS

DEPROMTA,

VENEREM OBVERSAM E LEGIBUS NATURAE HOMINIBUS SOLAM CONVENIRE,

OSTENDENS.

LUNAEBURGI, MDCCCXXX.
SUMTIBUS HEROLDI ET WAHLSTABII.

TYPIS EXSCRIPSERUNT FR. VIEWEG ET FILIUS,
BRUNSVIGAE.

THE MODIFICATION ATMITAIN

## TOWN AT MENOUS

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SINIMETERS TEST MEDICAL FOLIOUS.

Et primo quidem loco hic nominandus venit Marcus Antonius de la Torre Patavinus. + 1512. Professor anatomes tum in academia patria, tum in Ticinensi: omnis curatioris anatomes humanae restaurator et tabularum anatomicarum ad ipsam naturam perfectarum auctor primus et princeps. Hic enim a coeca superstitione deflectens, qua inde a ducentis fere retro annis Mundini tenue opusculum sequebantur professores, partim ad Galeni uberiores fontes, tum vero maxime ad ipsum naturae studium et humanorum cadaverum sectionem rediit, adhibito laboris socio principe id temporis pictore Leonardo da Vinci, qui partes a Turrio dissectas summo studio rubrica delineavit et postmodum lineis atramento ductis distinxit. Praematura morte abreptus Turrius tabulas suas edere quidem nequivit; extant autem adhuc classica haec anatomes cimelia in splendido illo thesauro picturarum linearium, quae in bibliotheca augustissimi Magnae Britanniae Regis servantur.

Io. Fr. Blumenbachii Introductio in historiam medicinae literariam (1786.) p. 117. 118.

Pavia

Leonardo da Vinci starb in seinem 75sten Jahre in den Armen Königs Franz I. Marc Antonio de la Torre, ein grosser Professor der Anatomie zu Pavia, der 1512 an der Pest starb, liefs durch Leonardo's Meisterhand alles zeichnen. — Das Manuscript enthält 235 Blätter in groß Folio, auf welchen die Zeichnungen in gefärbtem und blauem Papier befestigt waren. Hinten findet man einige neuere Blätter mit Vorstellungen des Vesuvs und der Jahrszahl 1571. Den Anfang machen Köpfe, dann folgen die weiblichen Geschlechtstheile, Frucht, Knochen, Muskeln, Adern, Eingeweide und Gehirn. Alles sehr nett, so correct und fest, daß jeder Strich gelungen und keine einzige Zeichnung corrigirt ist. Die Erklärung in italienischer Sprache ist von da Vinci's Hand dabei geschrieben, und zwar alles verkehrt, dass man es mit Hülfe des Spiegels lesen muß. Sie ist an manchen Stellen sehr blafs und voller Abbreviaturen. Dann folgen botanische Abbildungen, Pferde, Figuren, Felsenmassen, Aussichten, architectonische und topographische Zeichnungen im Vogelperspectiv. — Man hat es in den ersten Jahren Königs Georg III. Regierung, nebst altem Papier, in einem verschlossenen Schranke zu Kensington gefunden, wozu kein Schlüssel gewesen. —

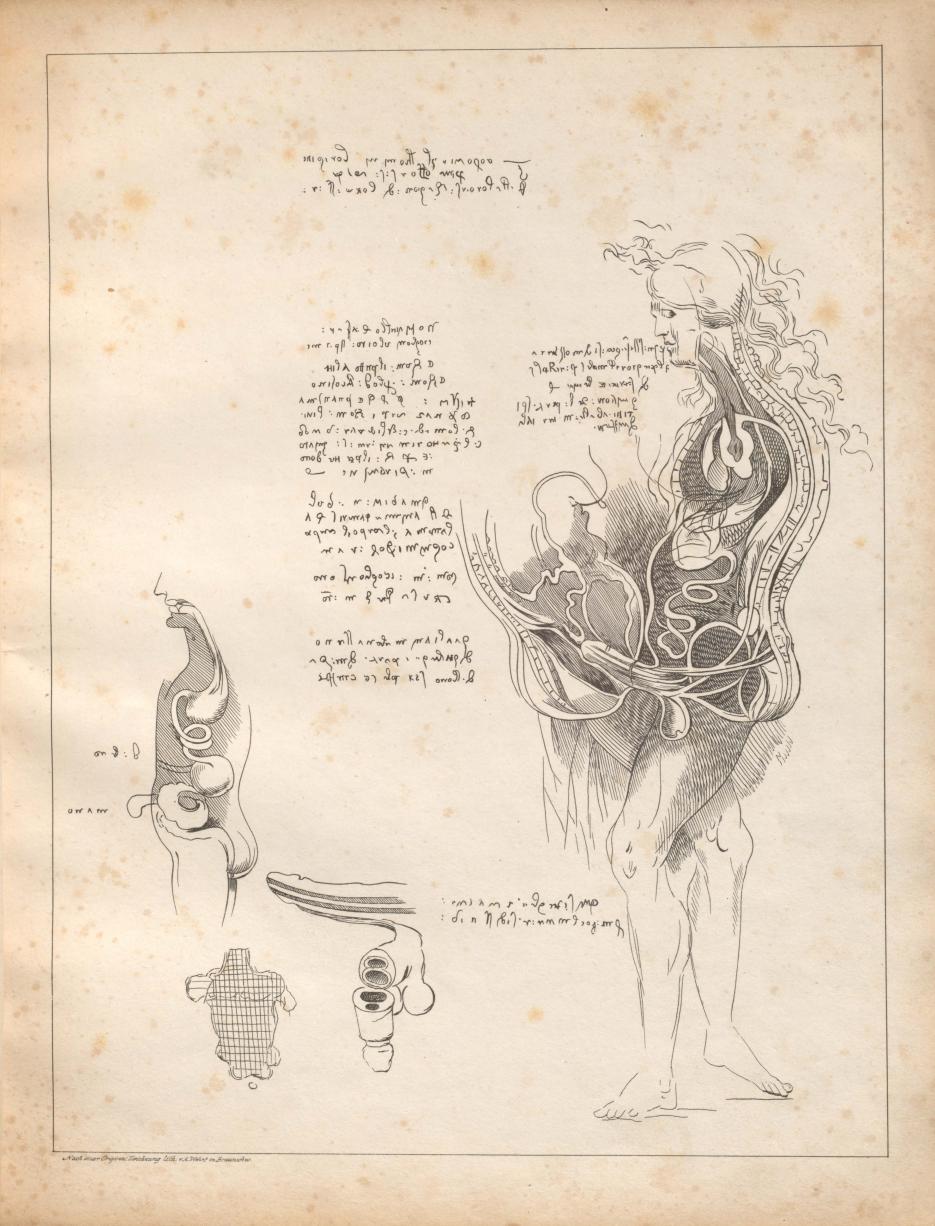
Der Scharfblick des Forschers hat Dinge schon entdeckt, die noch lange Jahrhunderte unbemerkt geblieben. — Besonders lehrreich ist eine Zeichnung, wo ein männlicher und weiblicher Körper zusammen in copula, den Vorderleib gegen einander gekehrt, und beide von hinten nach vorn (nämlich vom Rückgrat bis zum Brustbein und der Synchondrose der Schaambeine) durchschnitten, um die Richtung der männlichen Ruthe zu der Axe der weiblichen Scheide zu zeigen, und die natürlichen Bestimmungen zur Venus obversa zu erweisen, dargestellt werden.

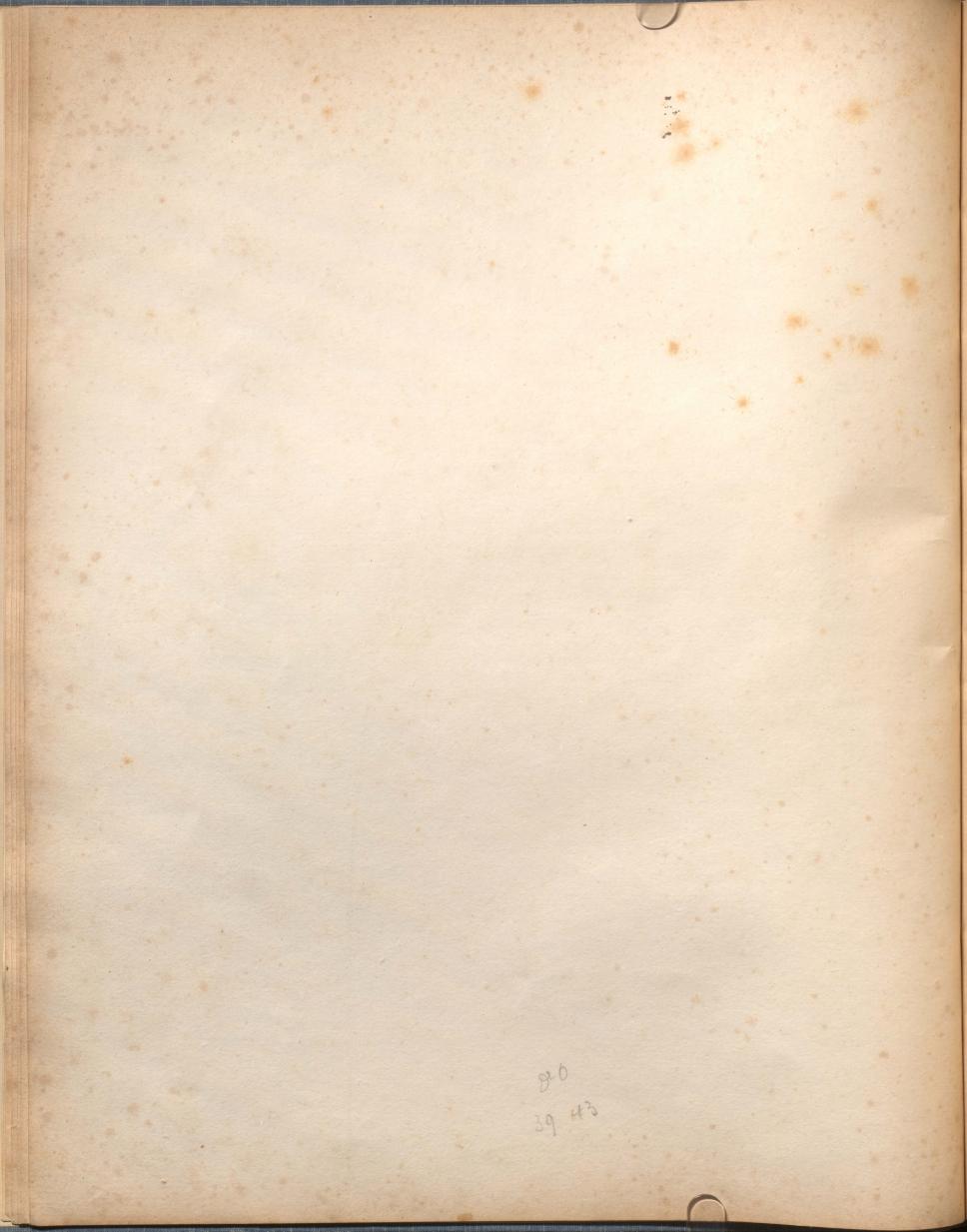
EJUSDEM Medicin. Bibliothek. T. III. p. 140 sqq. 729.

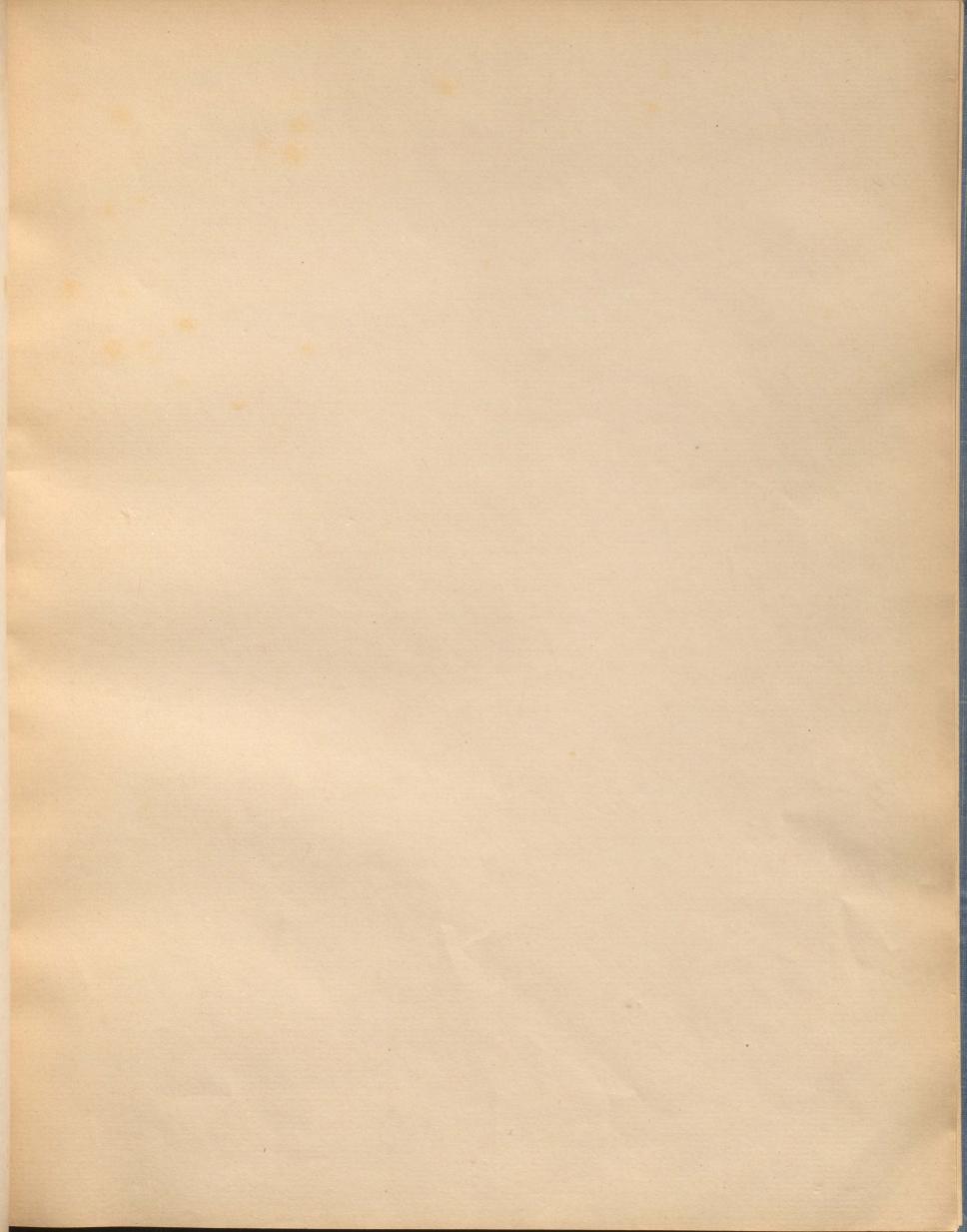
Delineationem accuratam hujus imaginis Anatomiae et Physiologiae cultoribus hic exhibemus.

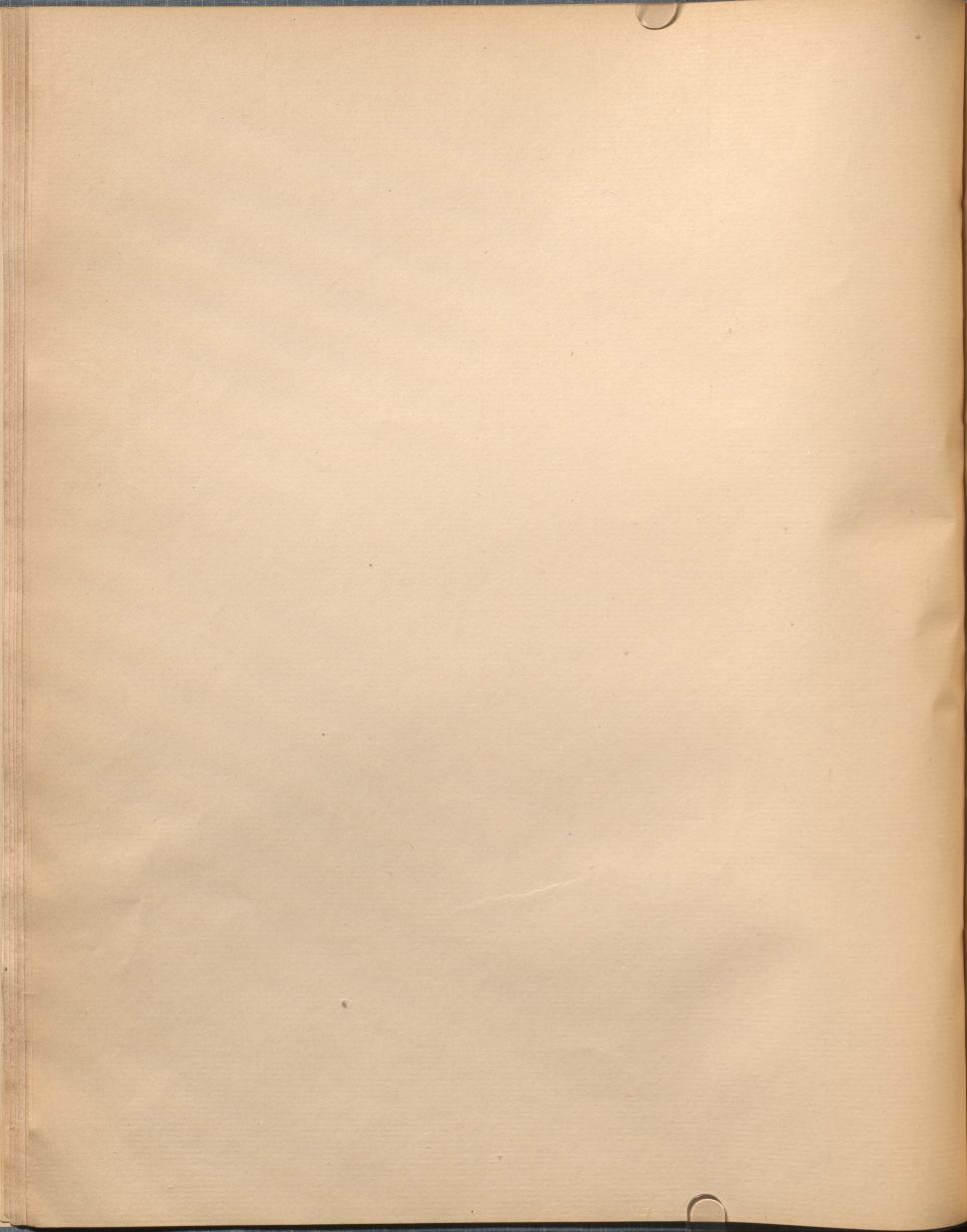
The fut are not wrong (being scarcely outlined) in the original The facsimile, inthe transcription and translation, is in no. 517, vol. iii, \$.6 (folio 3 vorso'); the facsionile alone in ho, 5-16, i, 'folio 7 verso'.

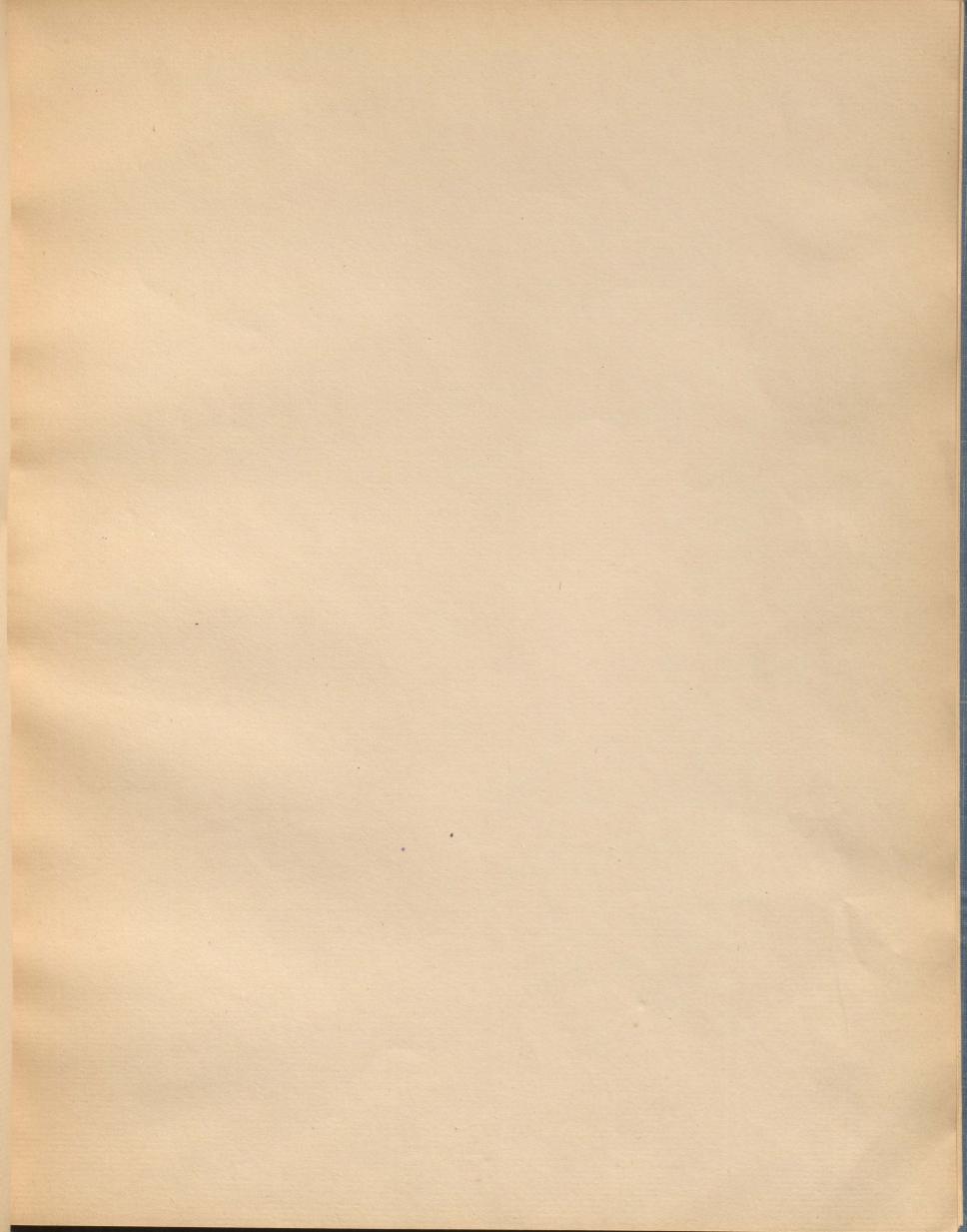
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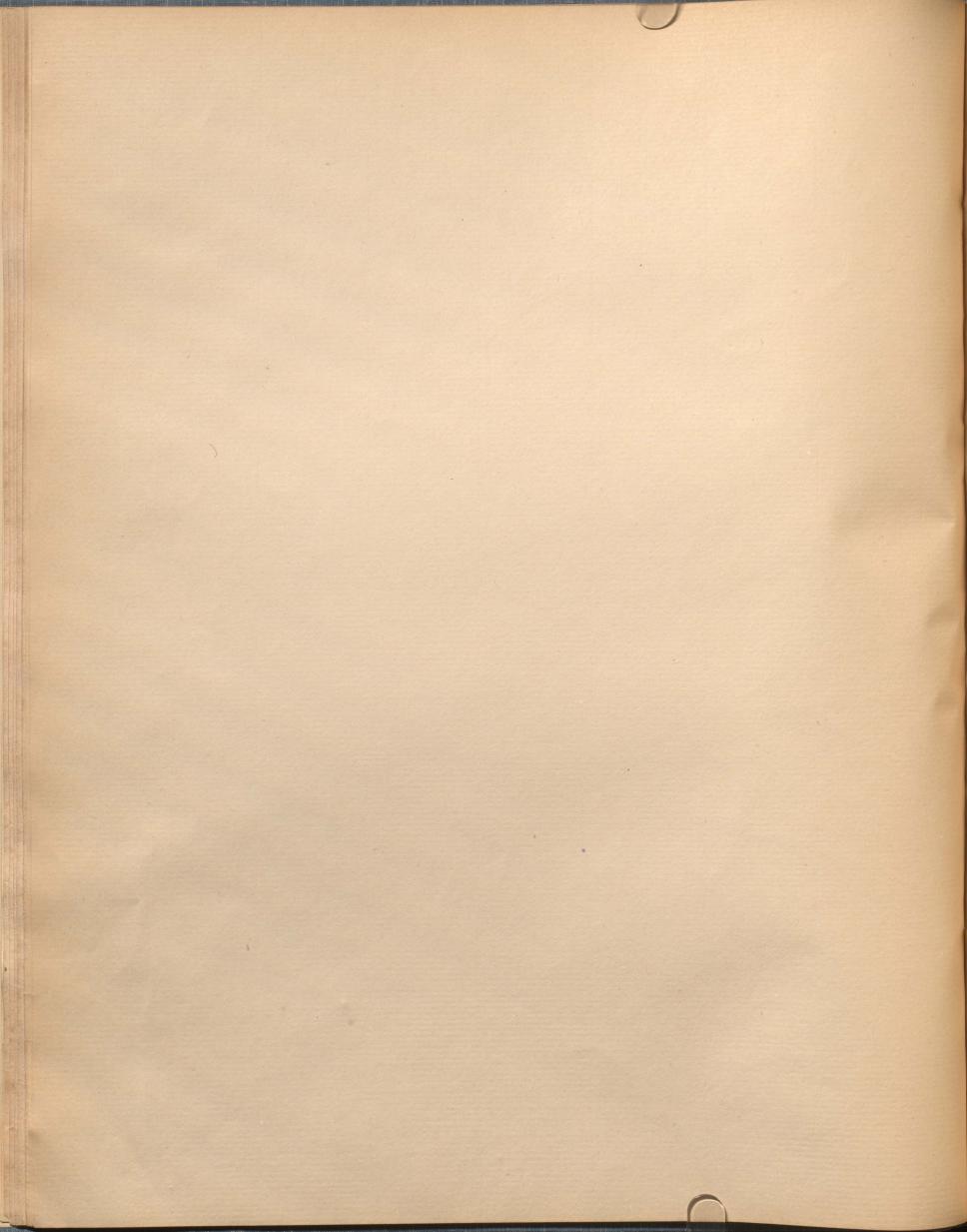


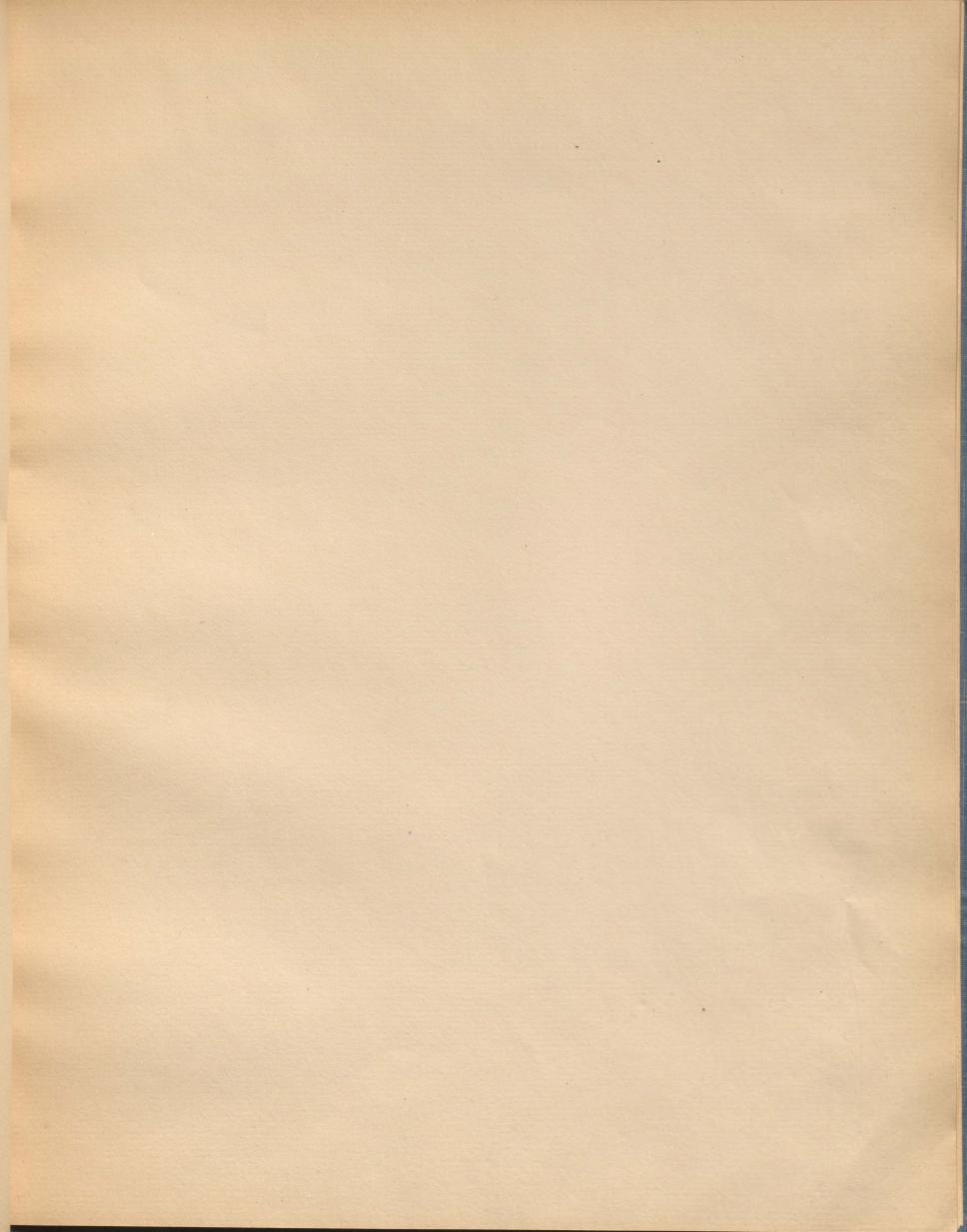


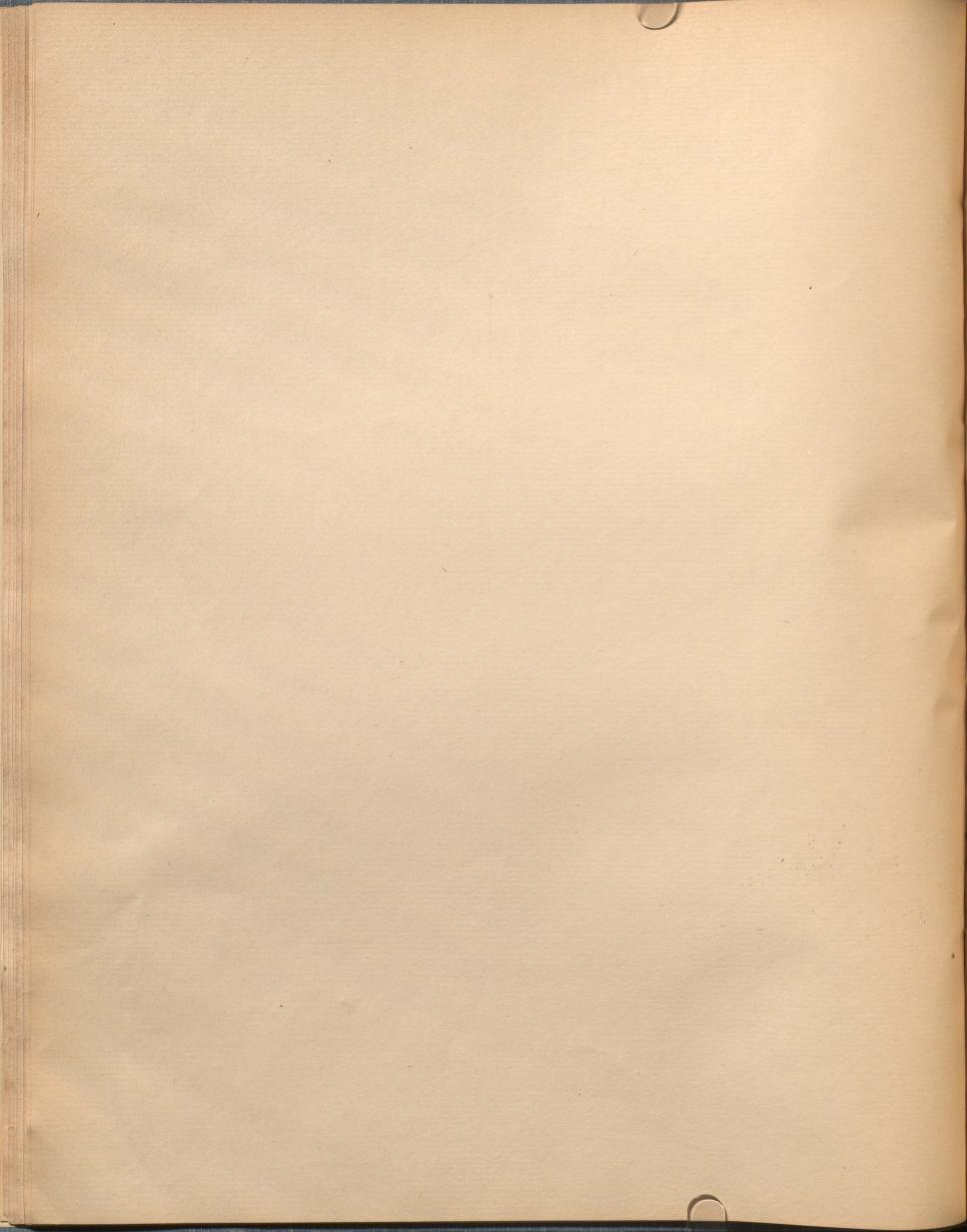


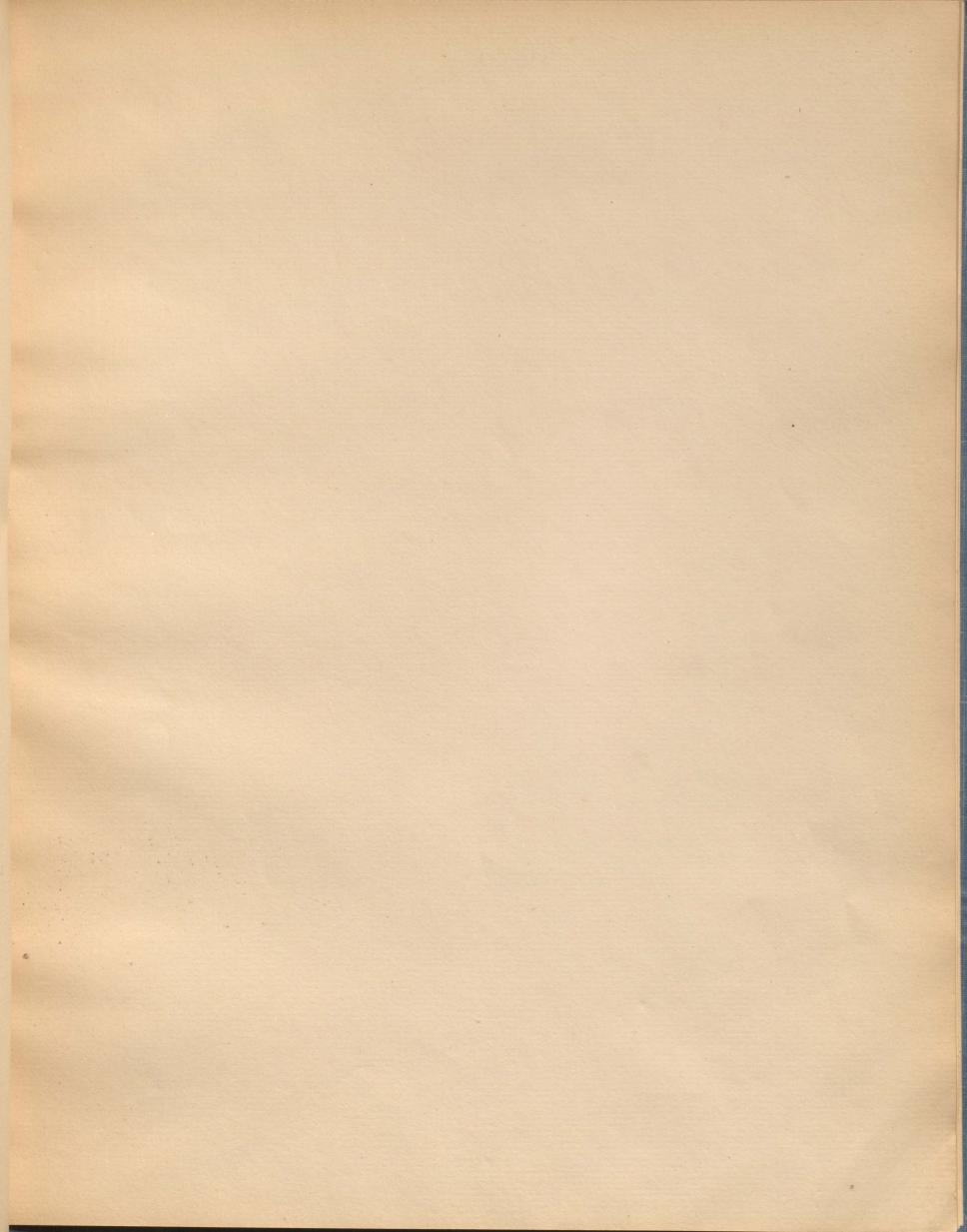


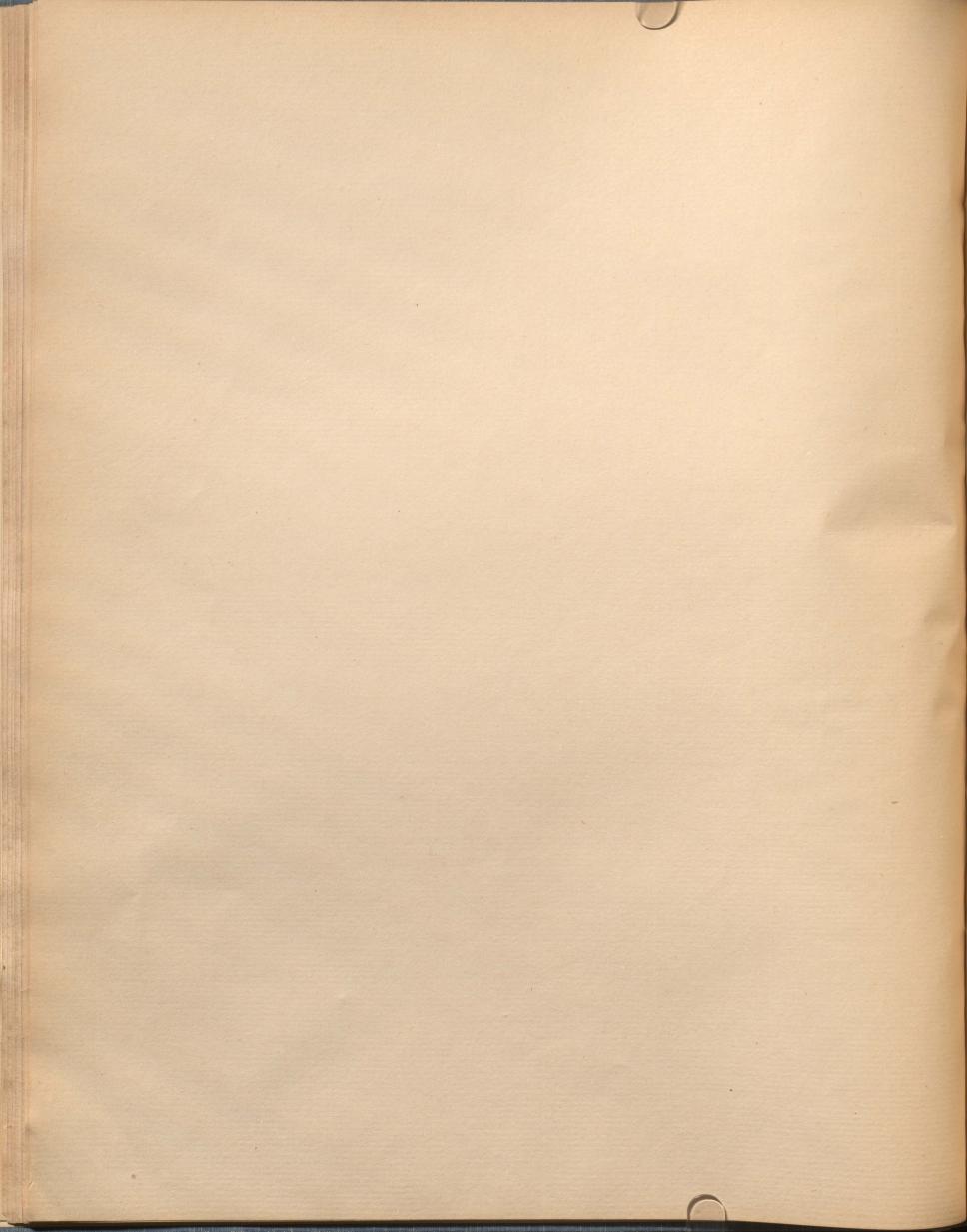


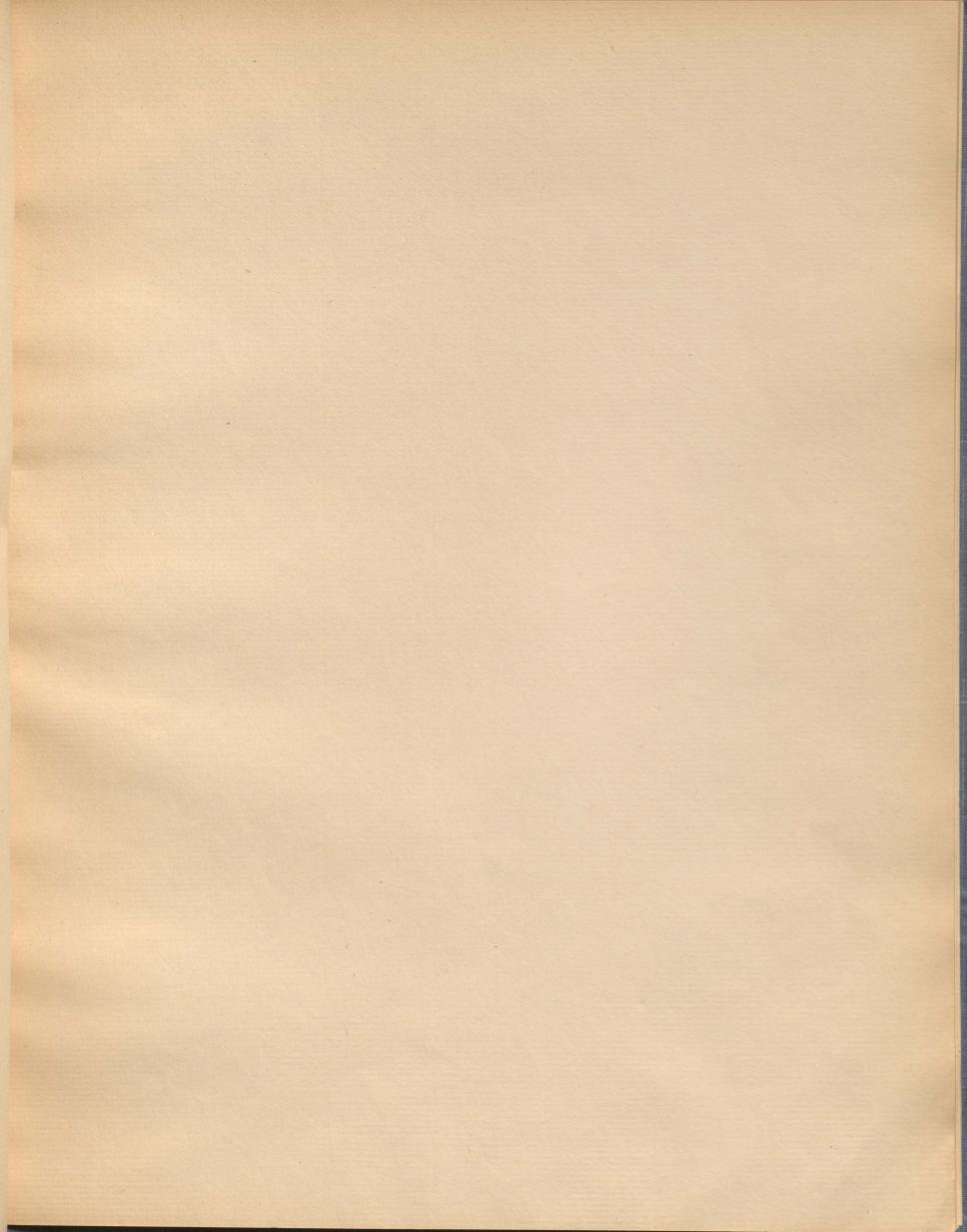


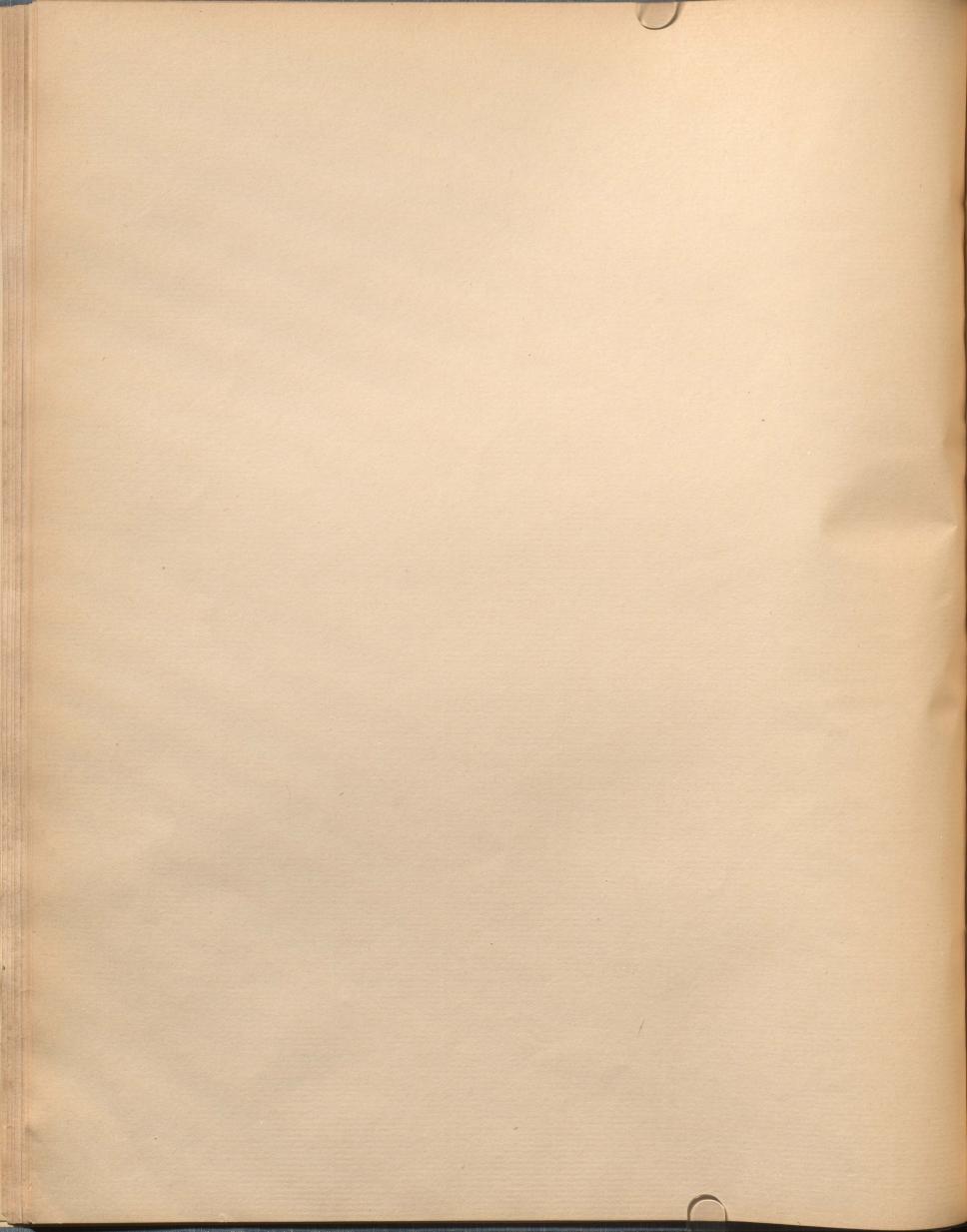


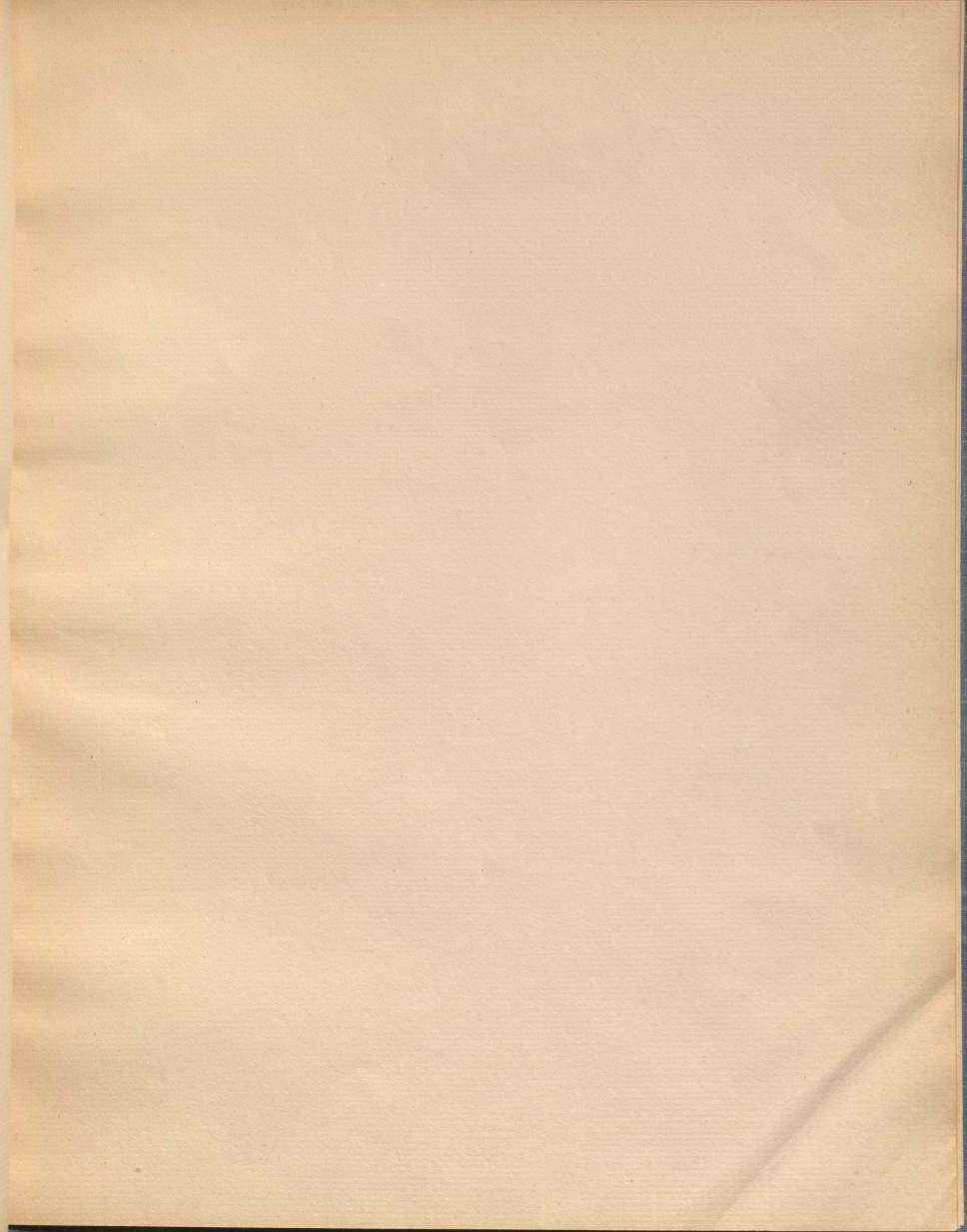


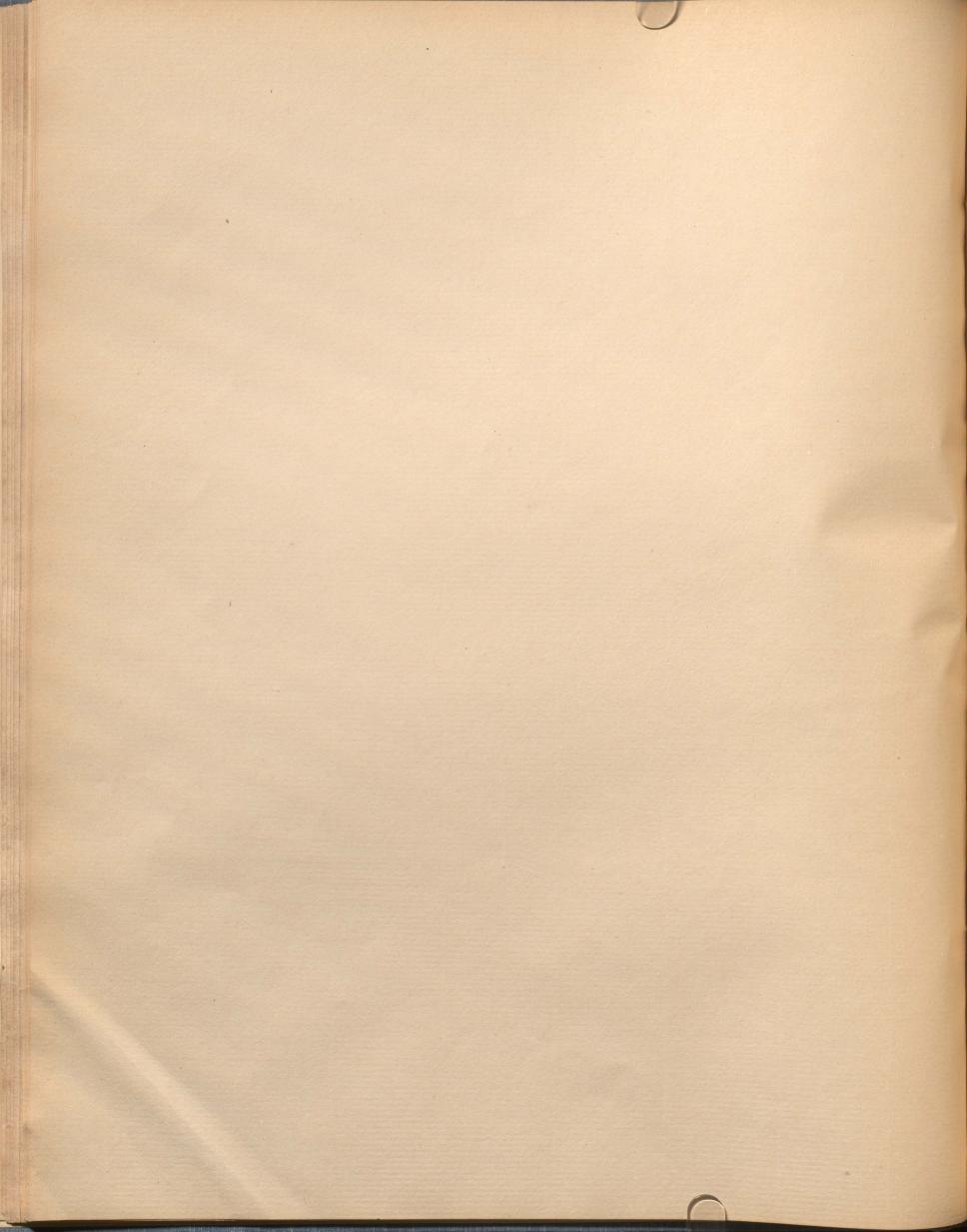


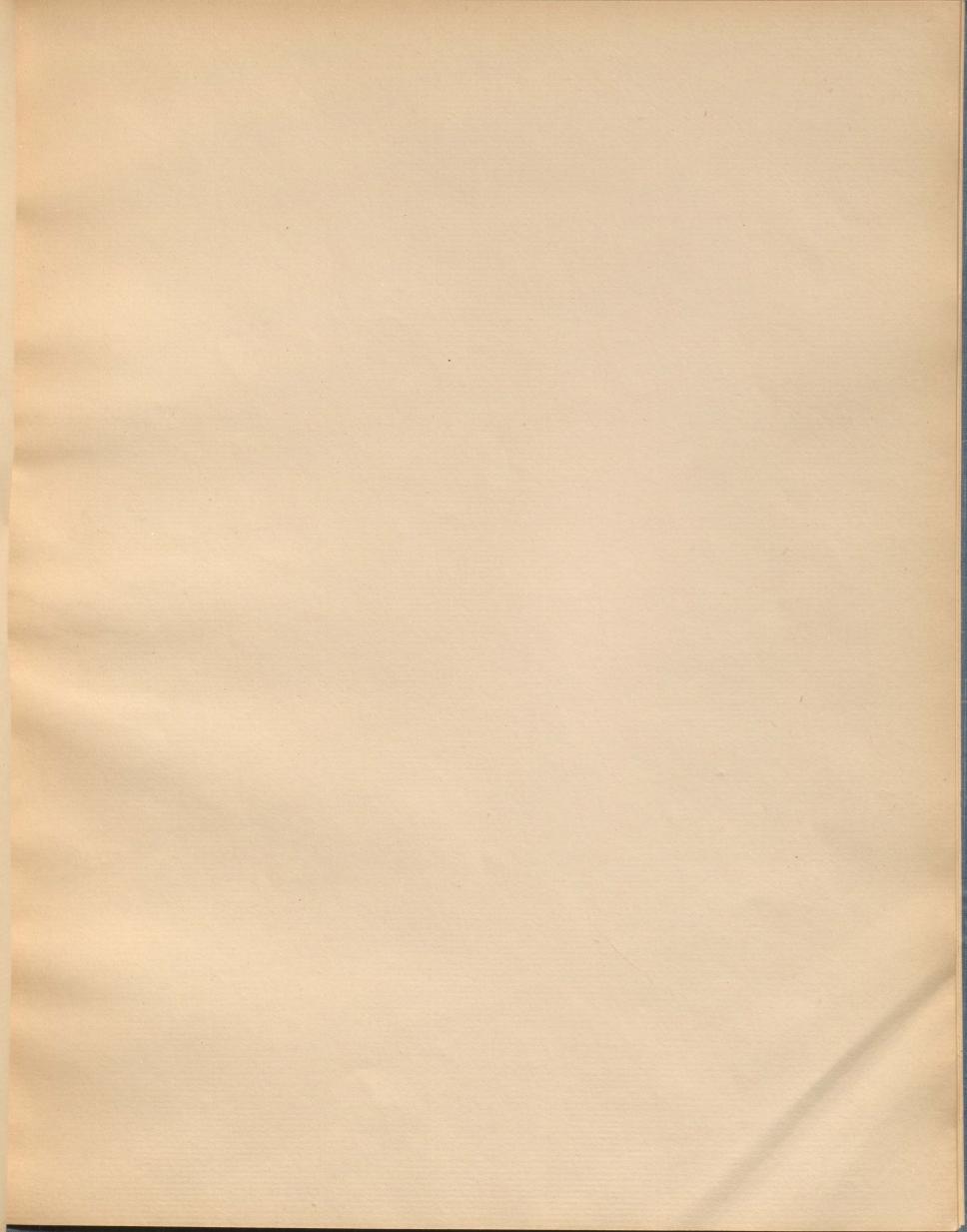


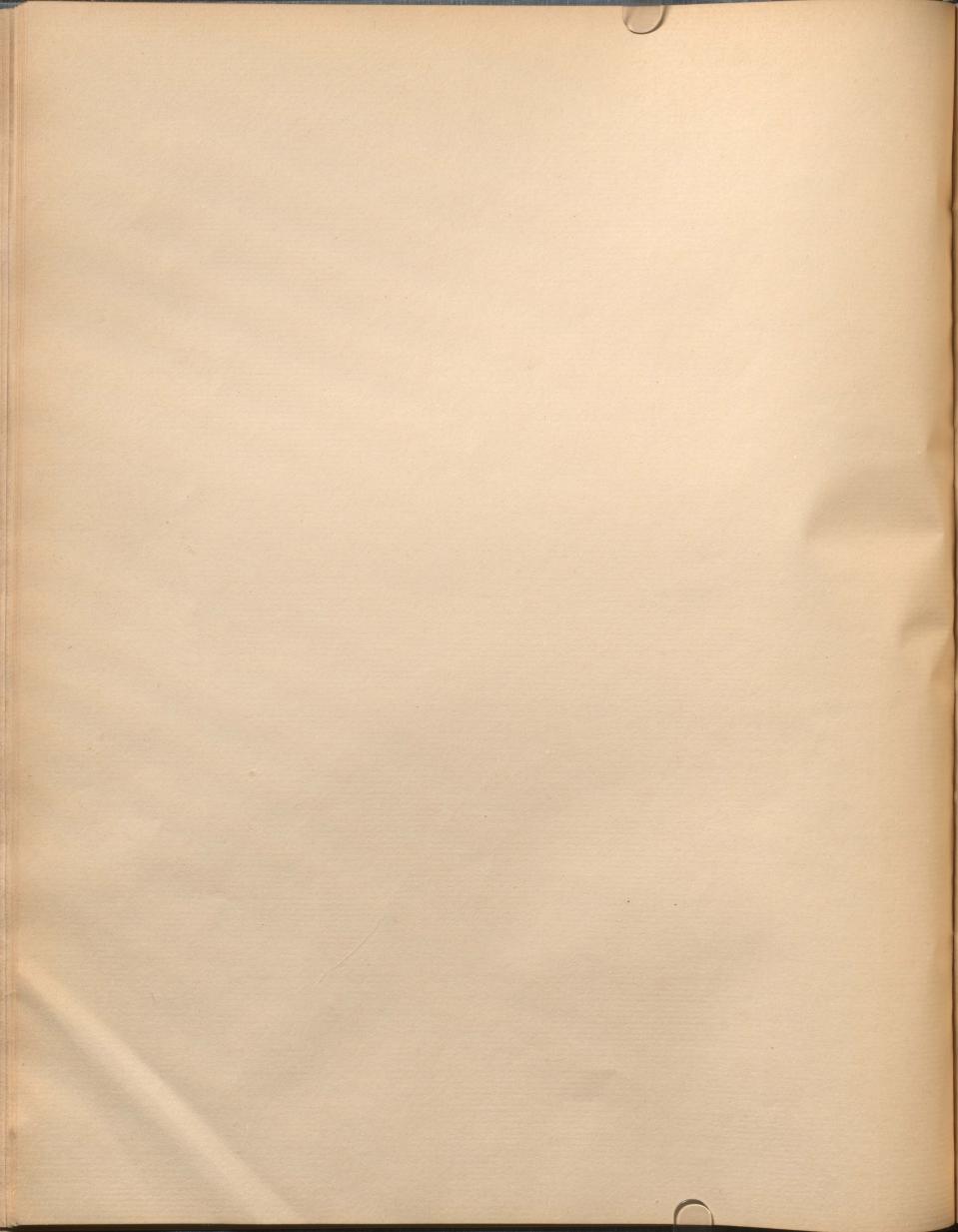


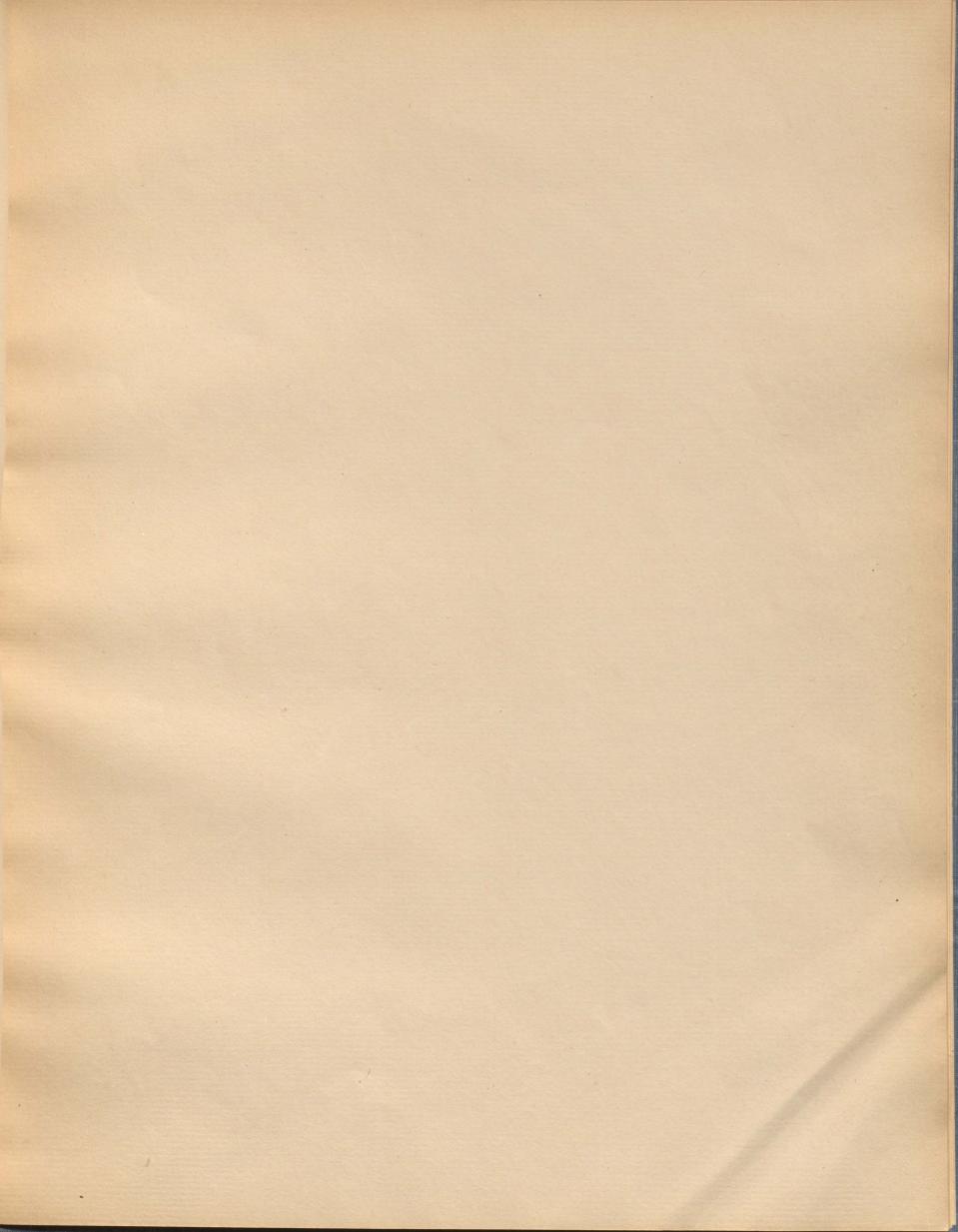


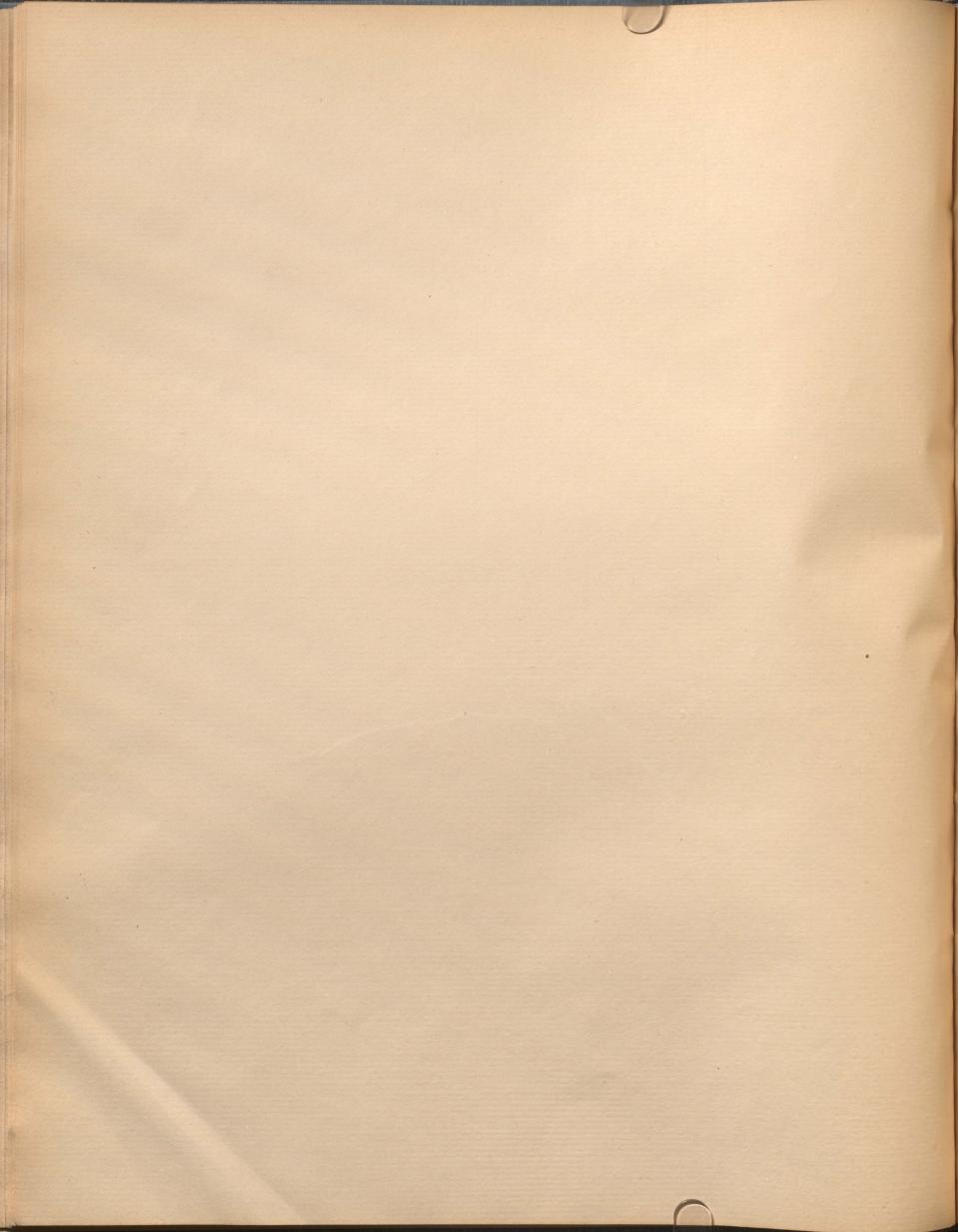


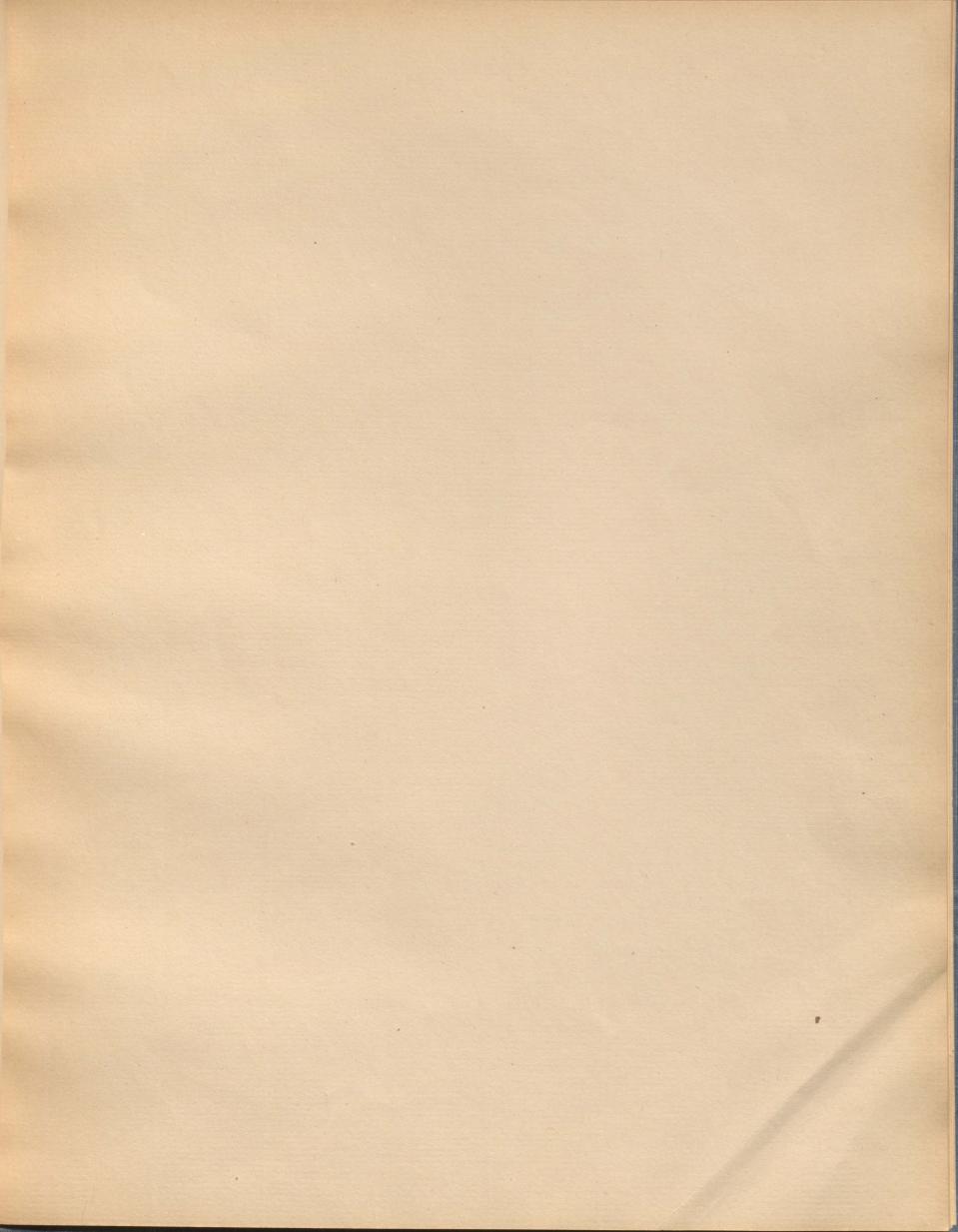


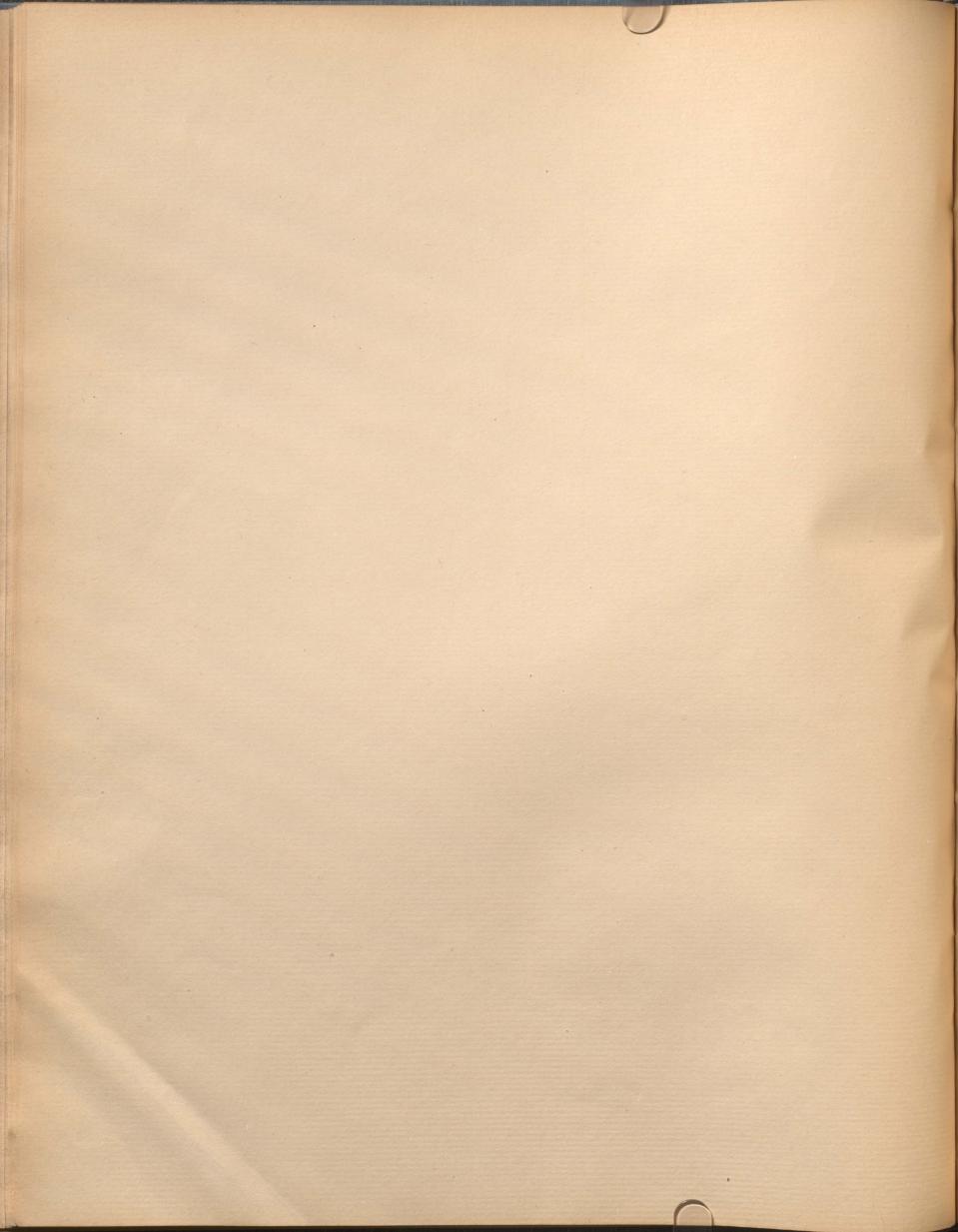


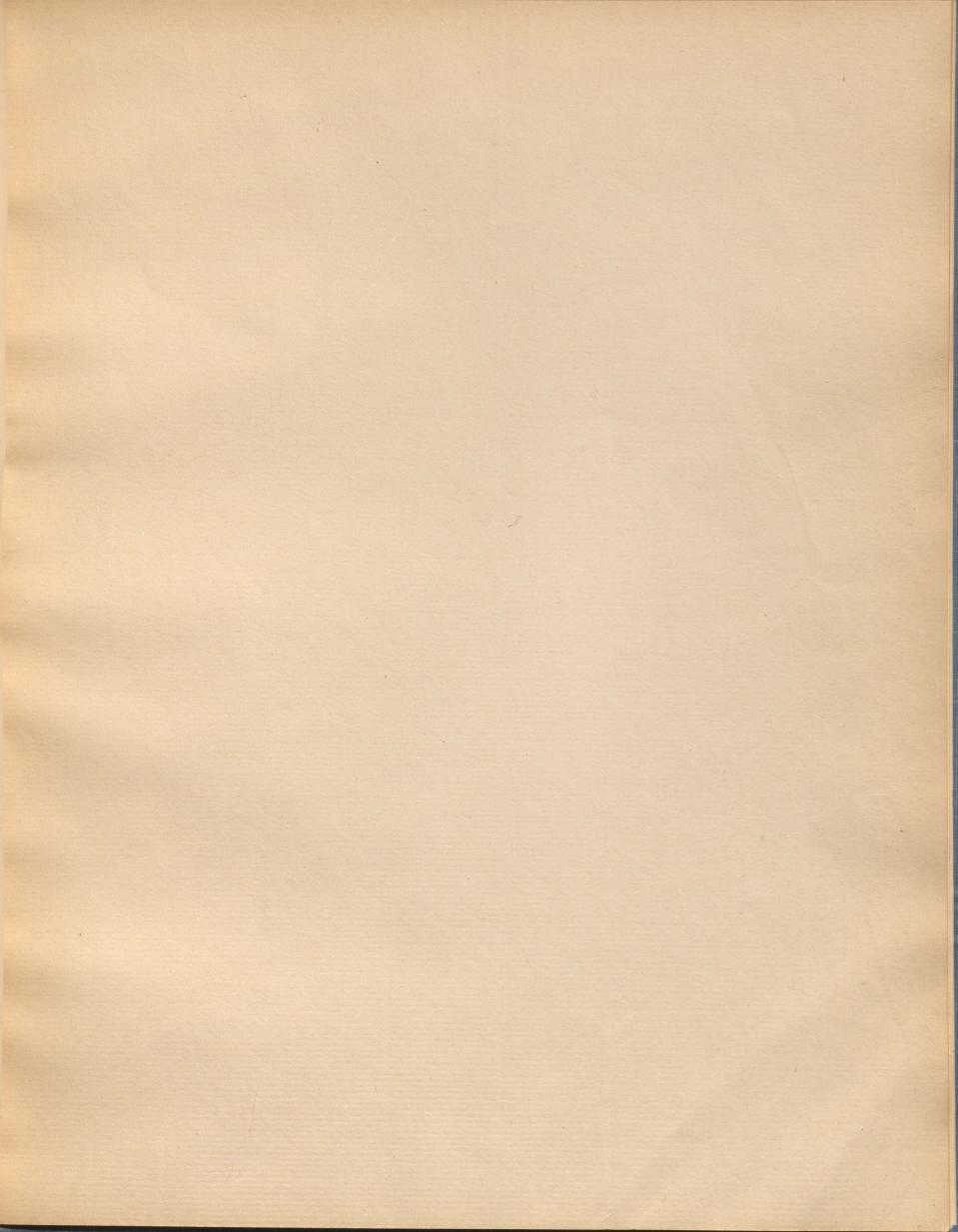


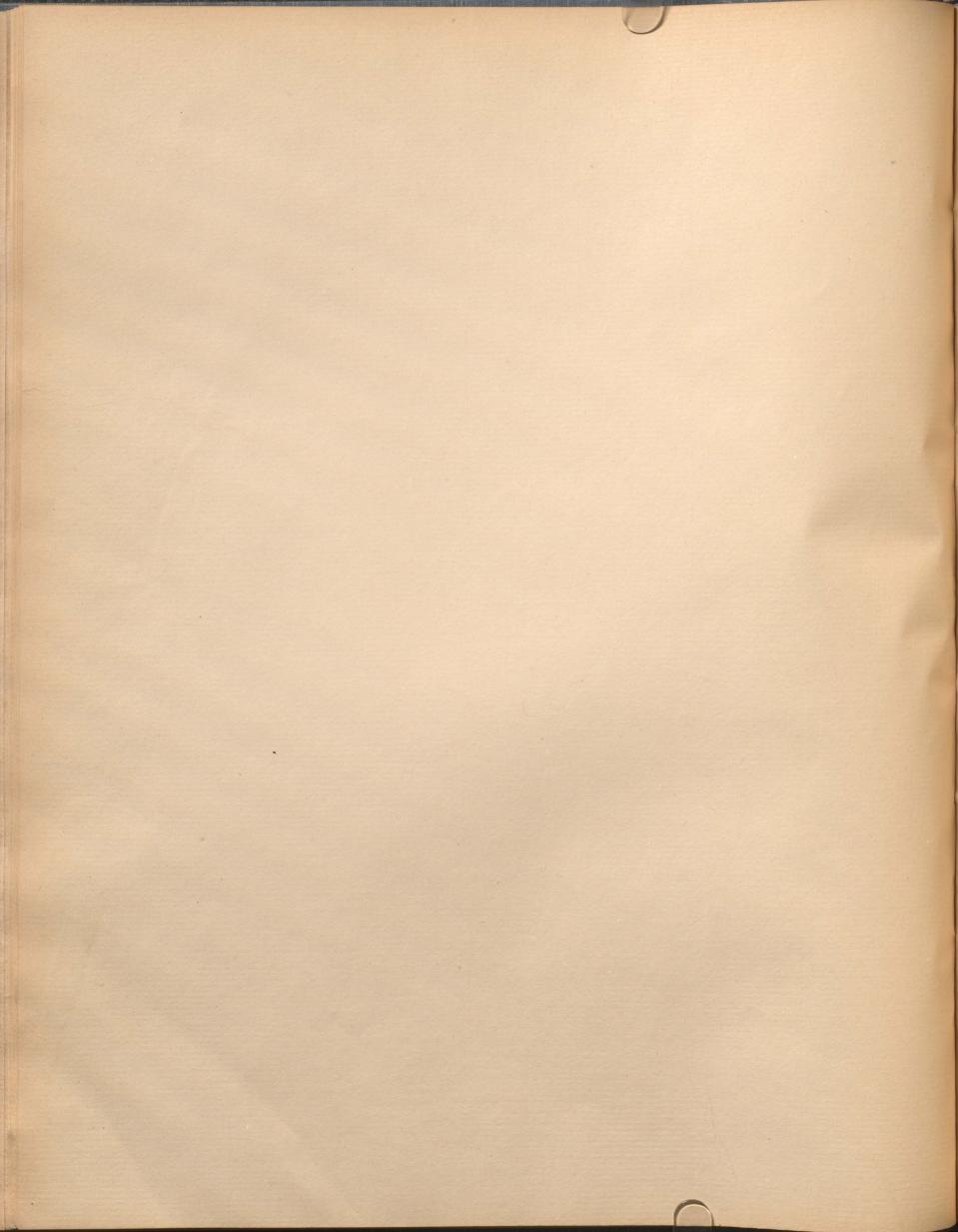


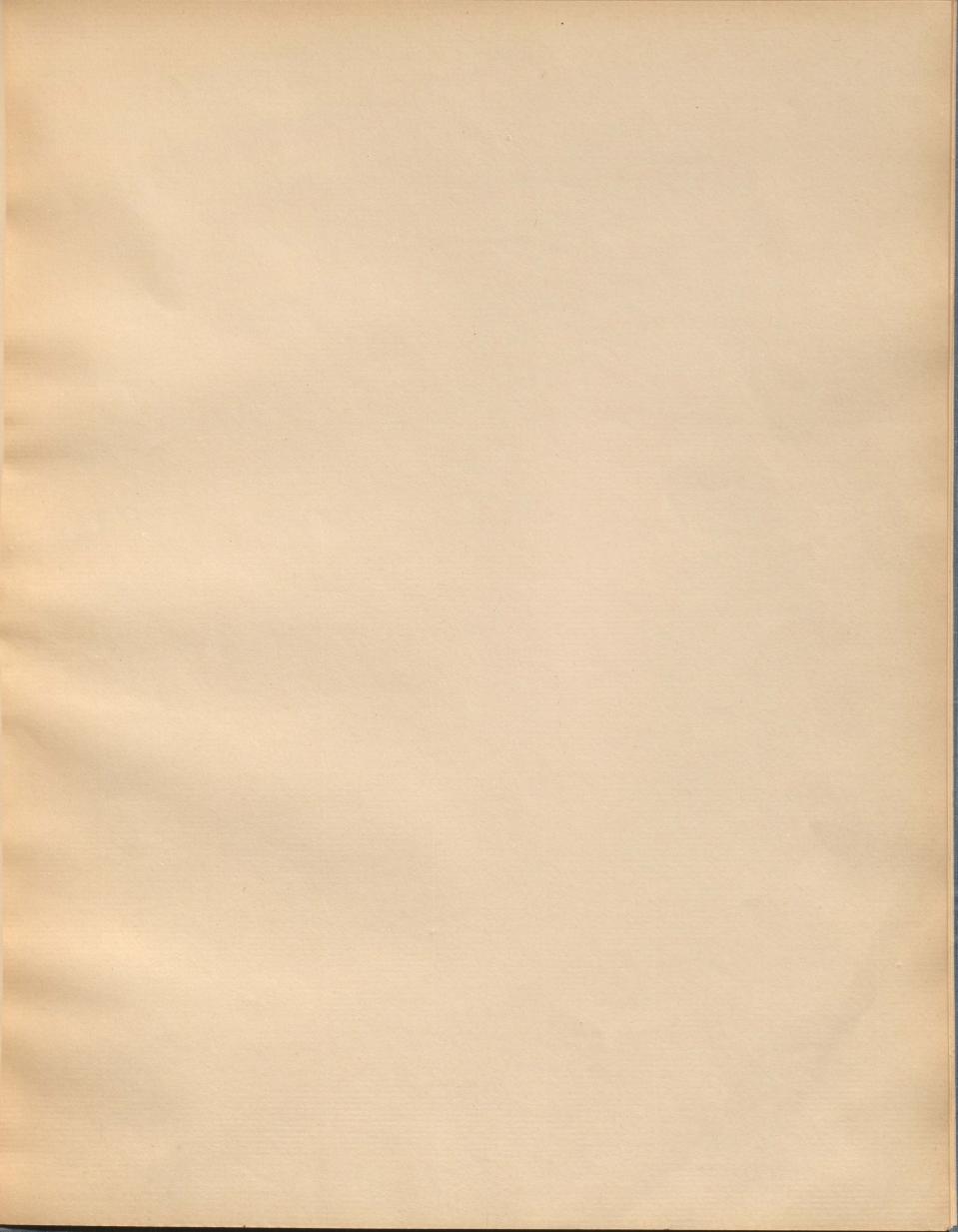


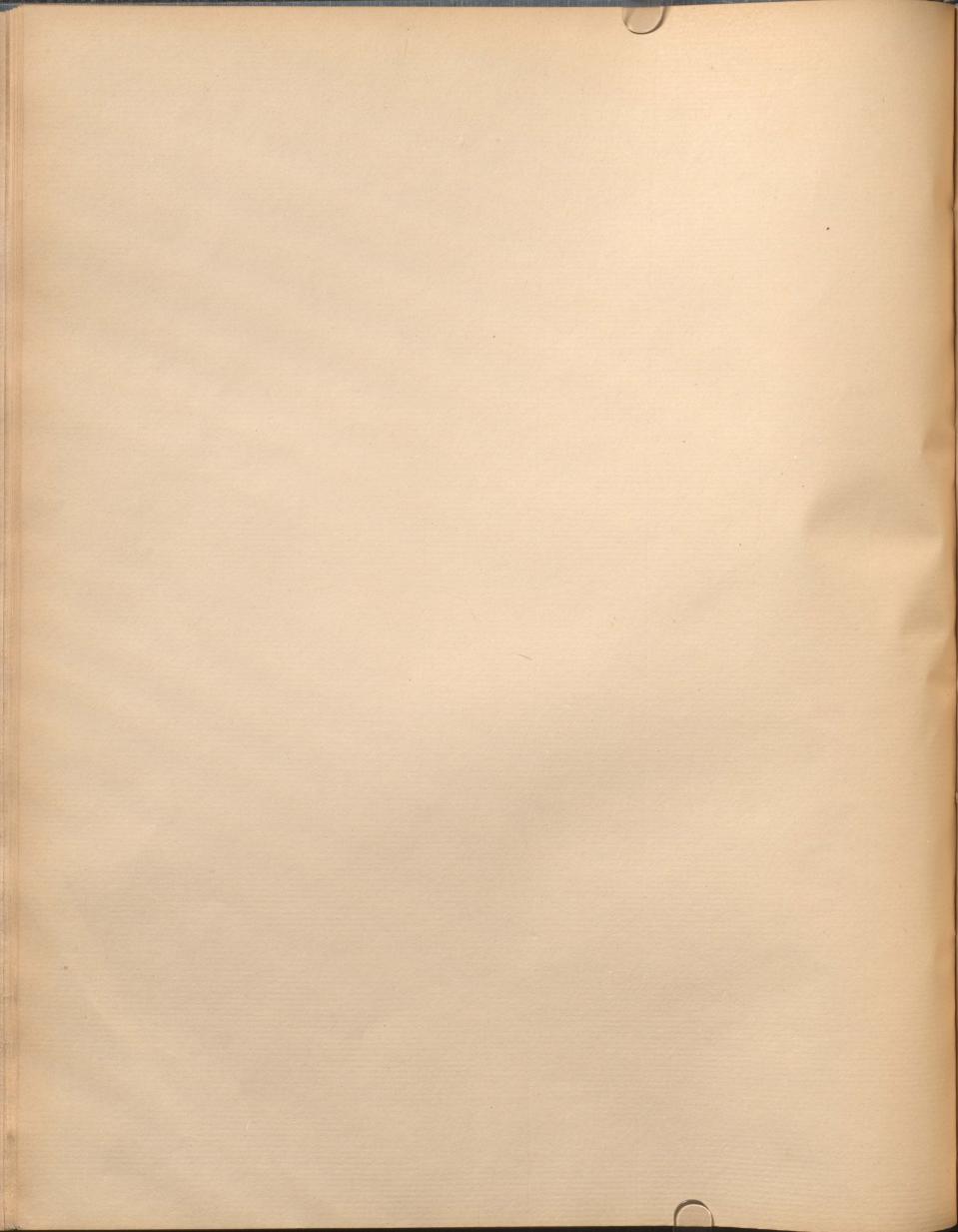


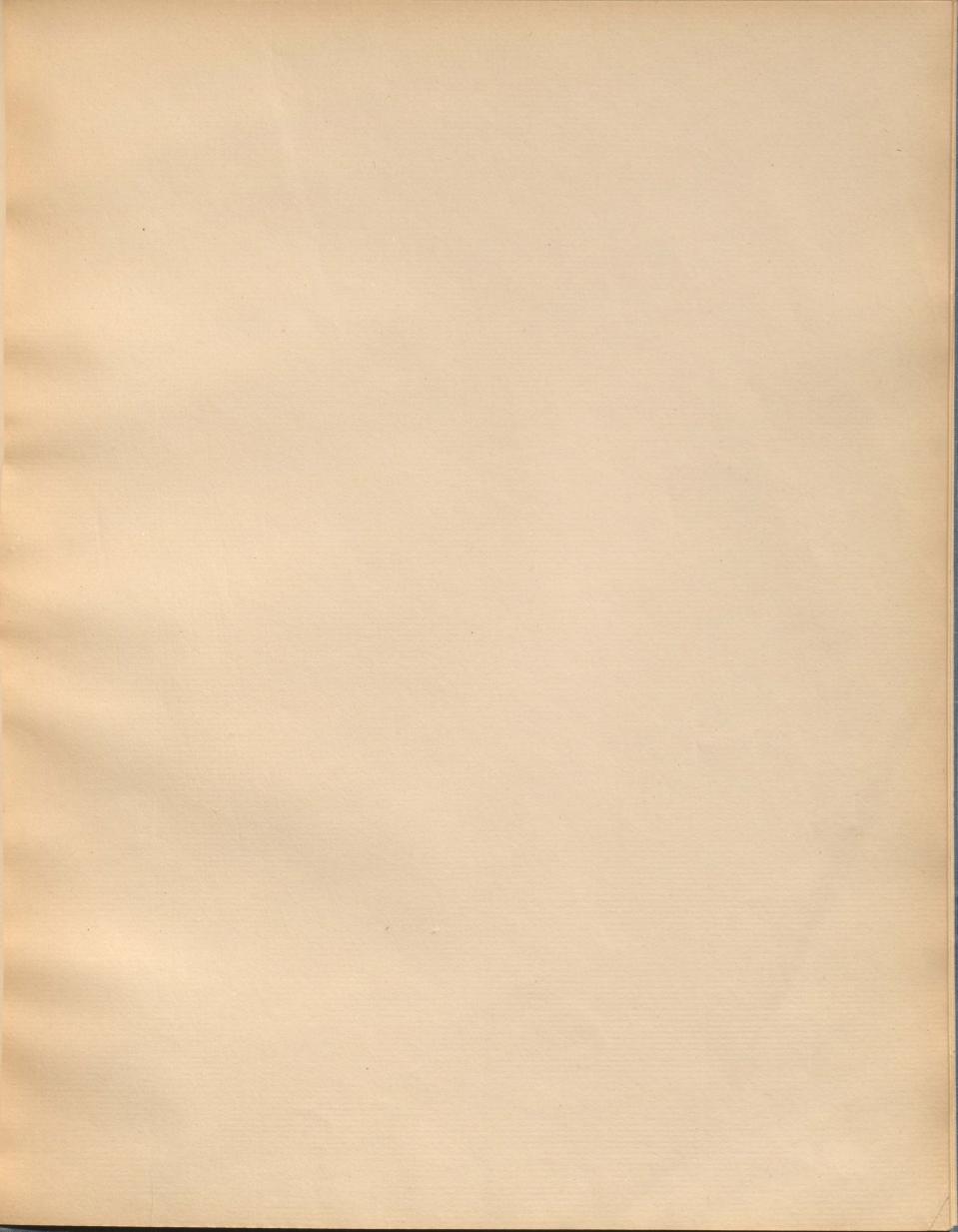


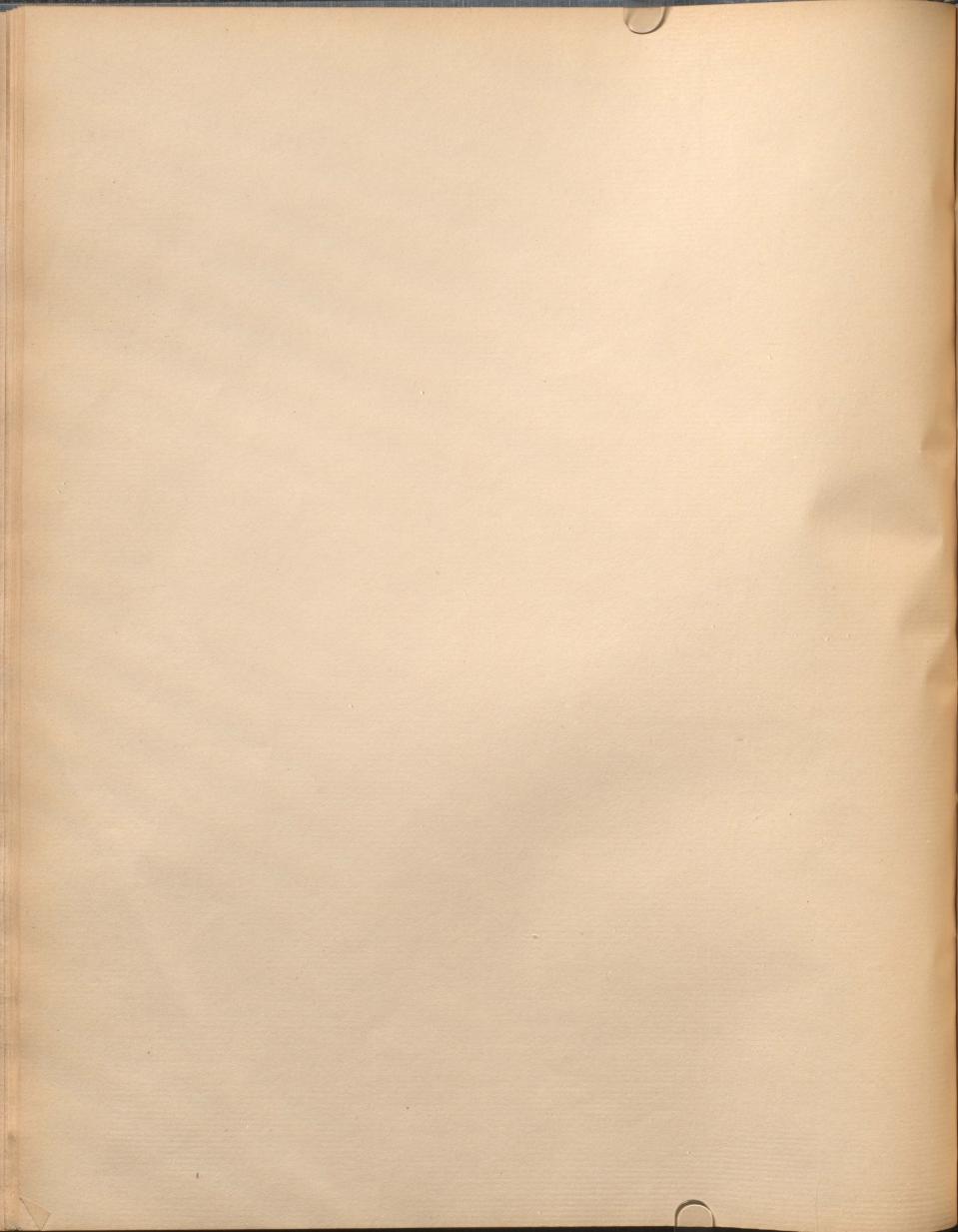


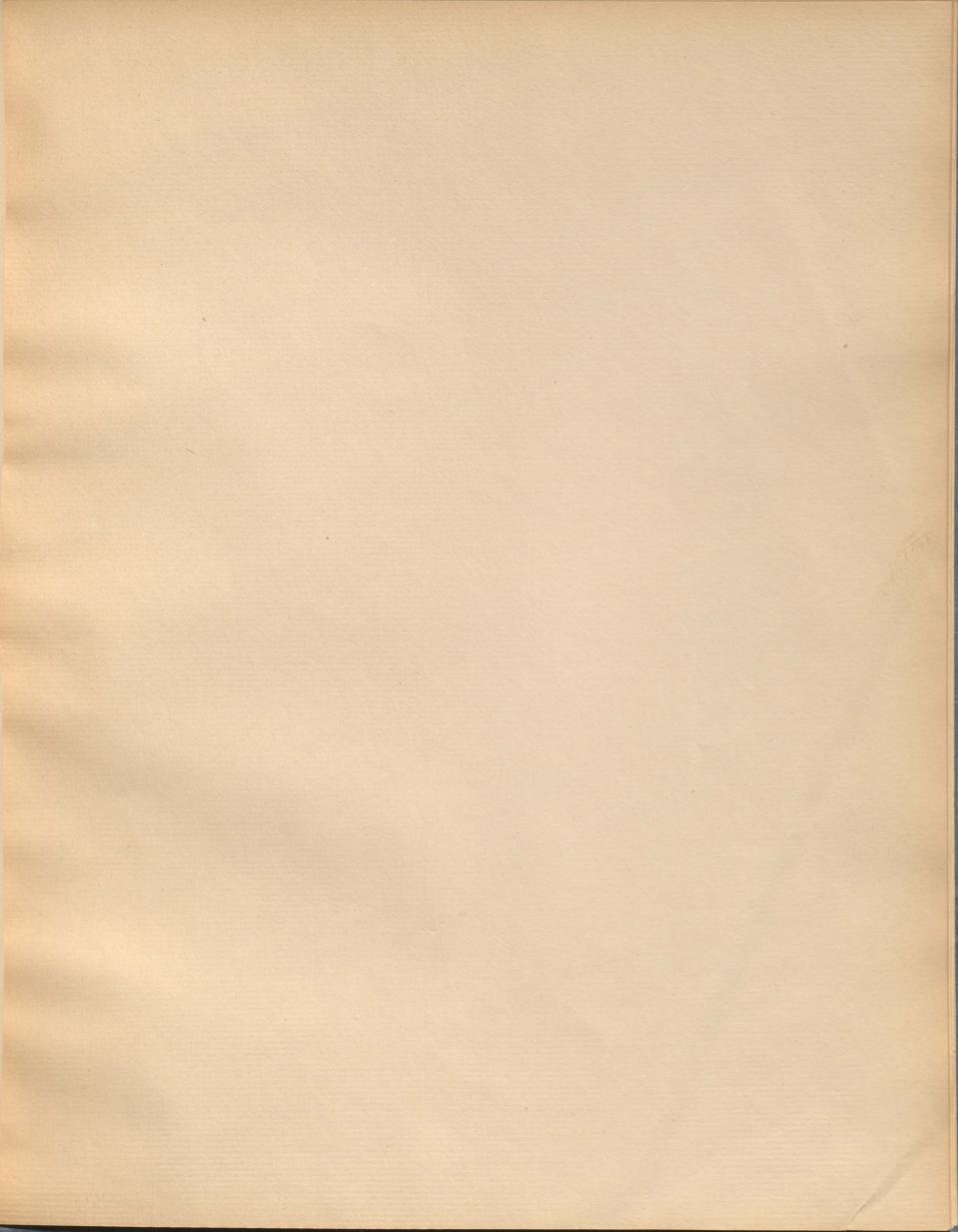


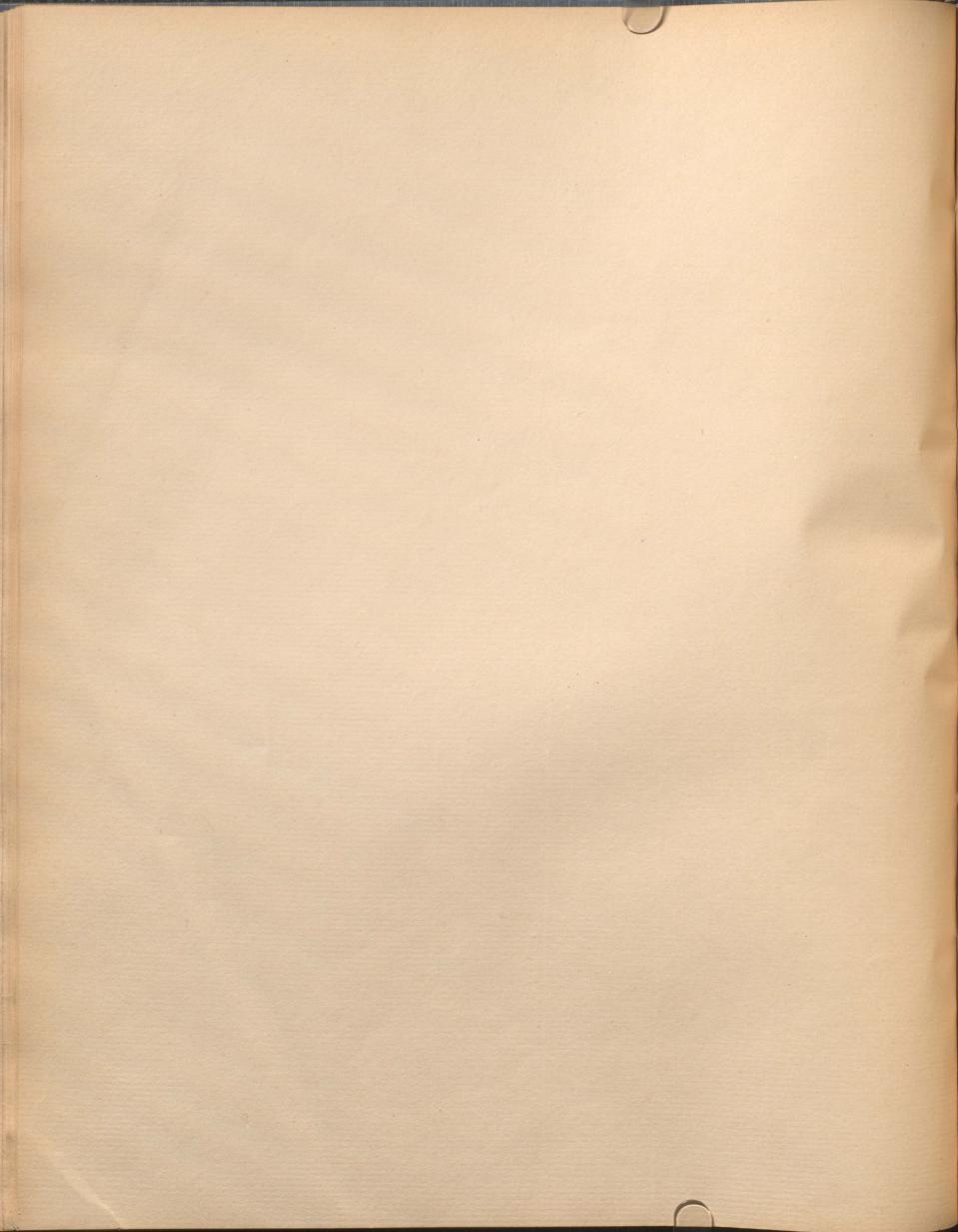


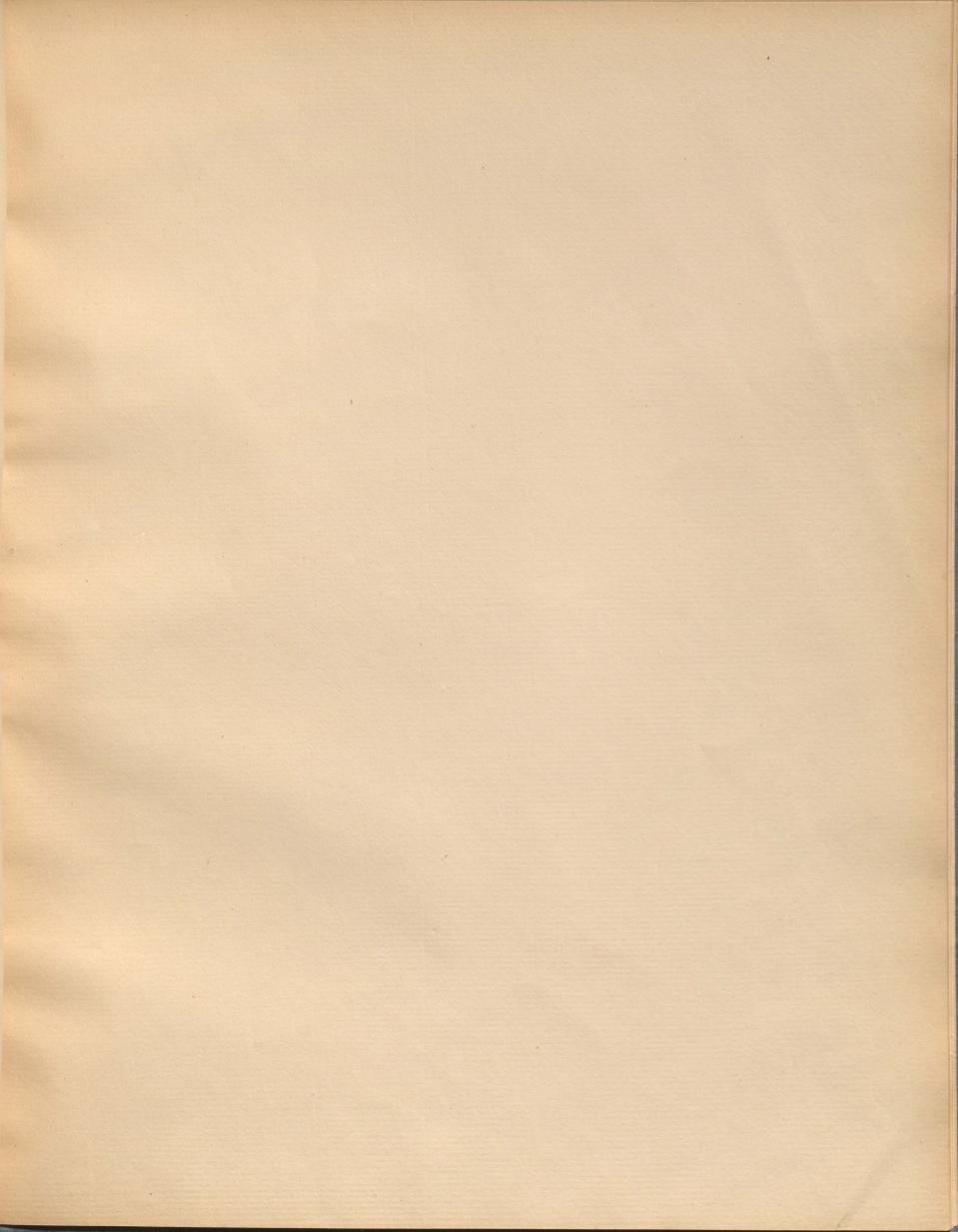


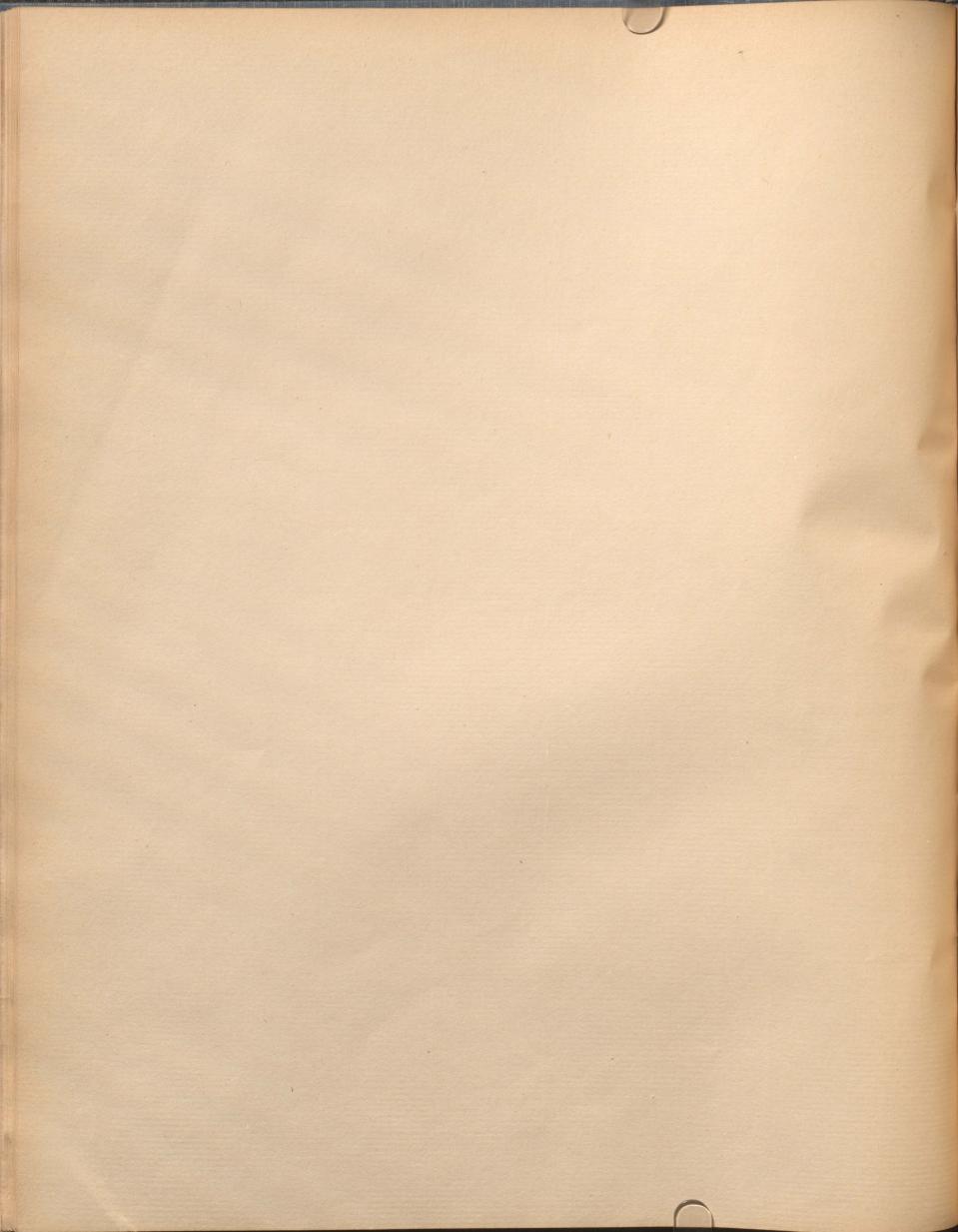


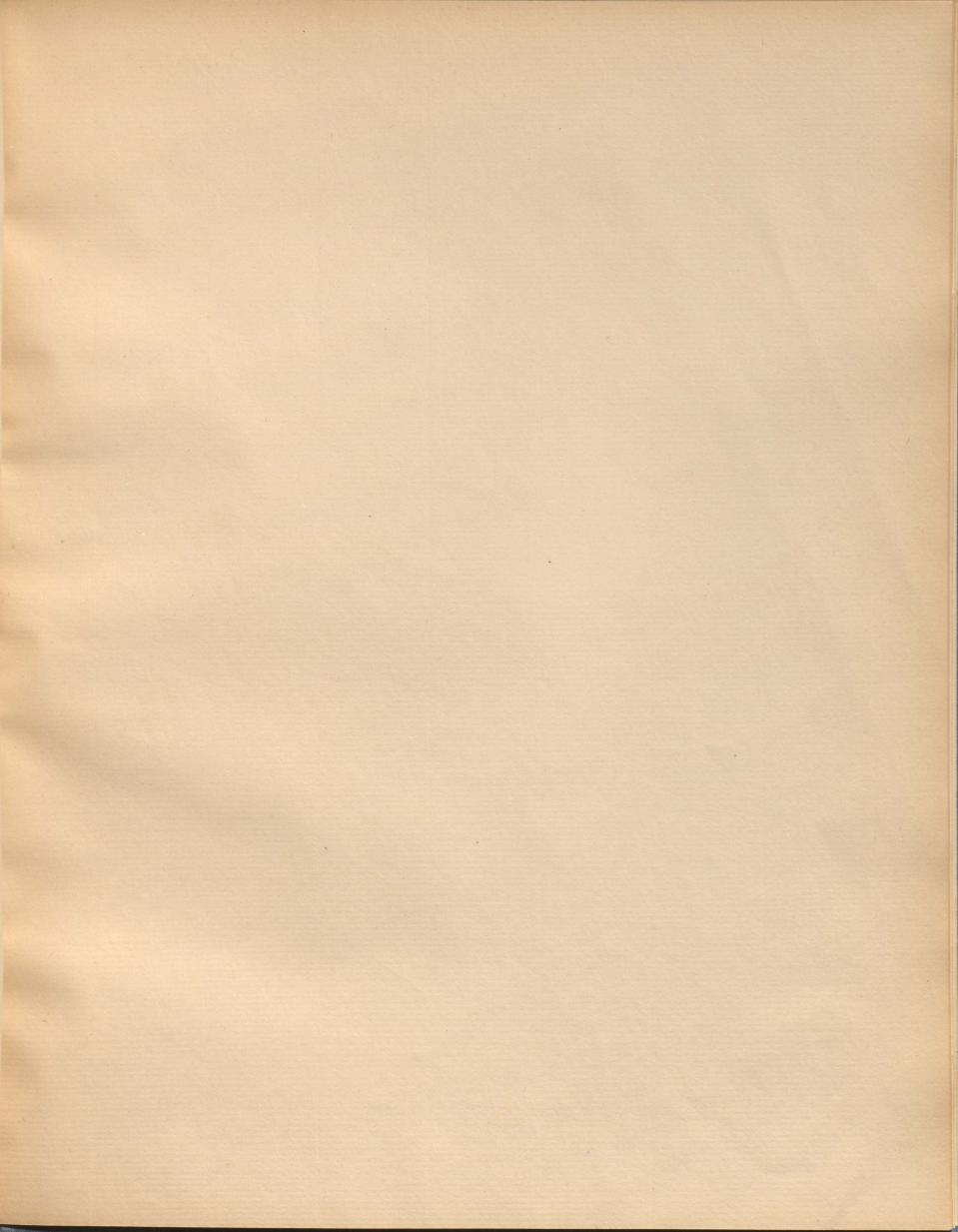


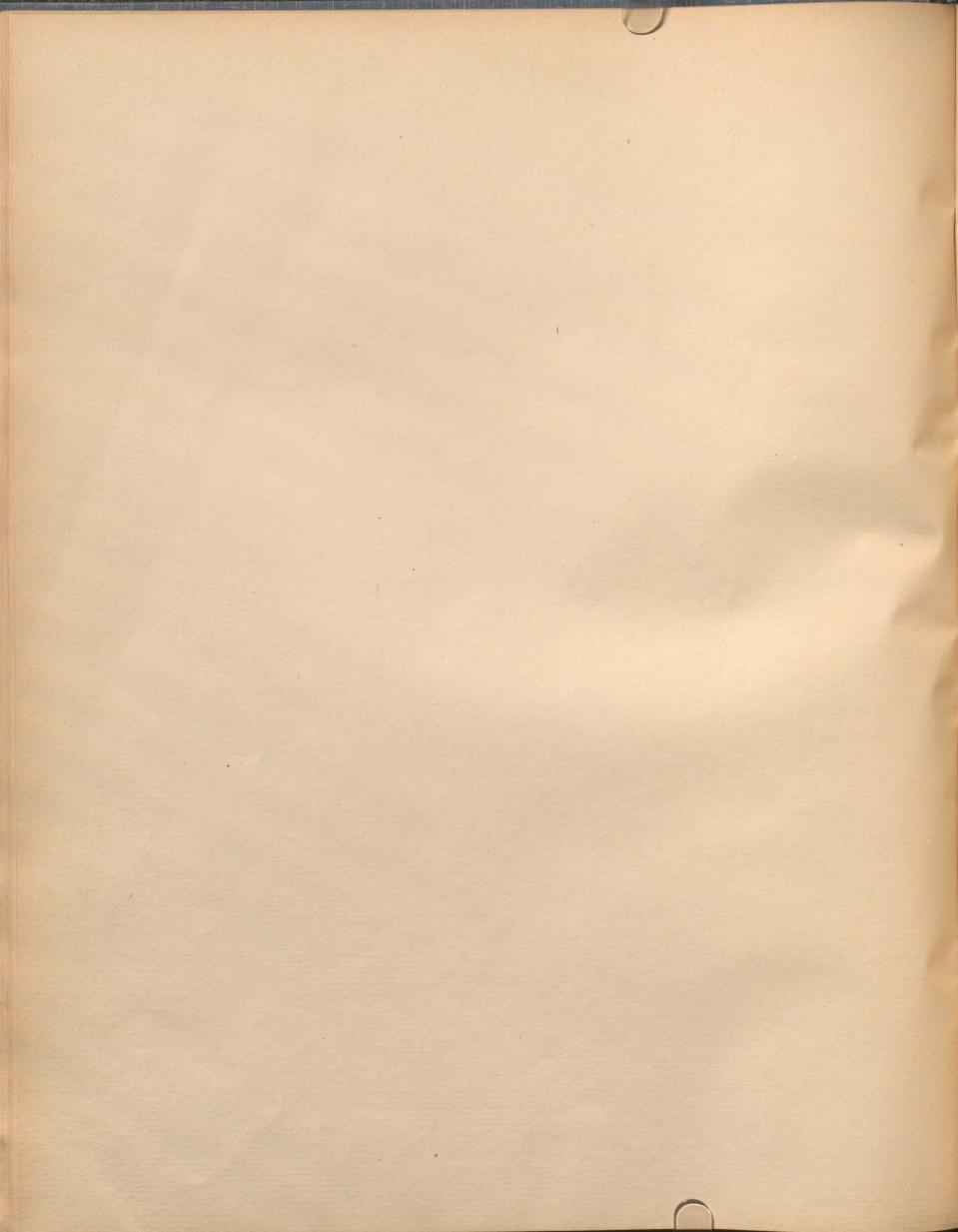


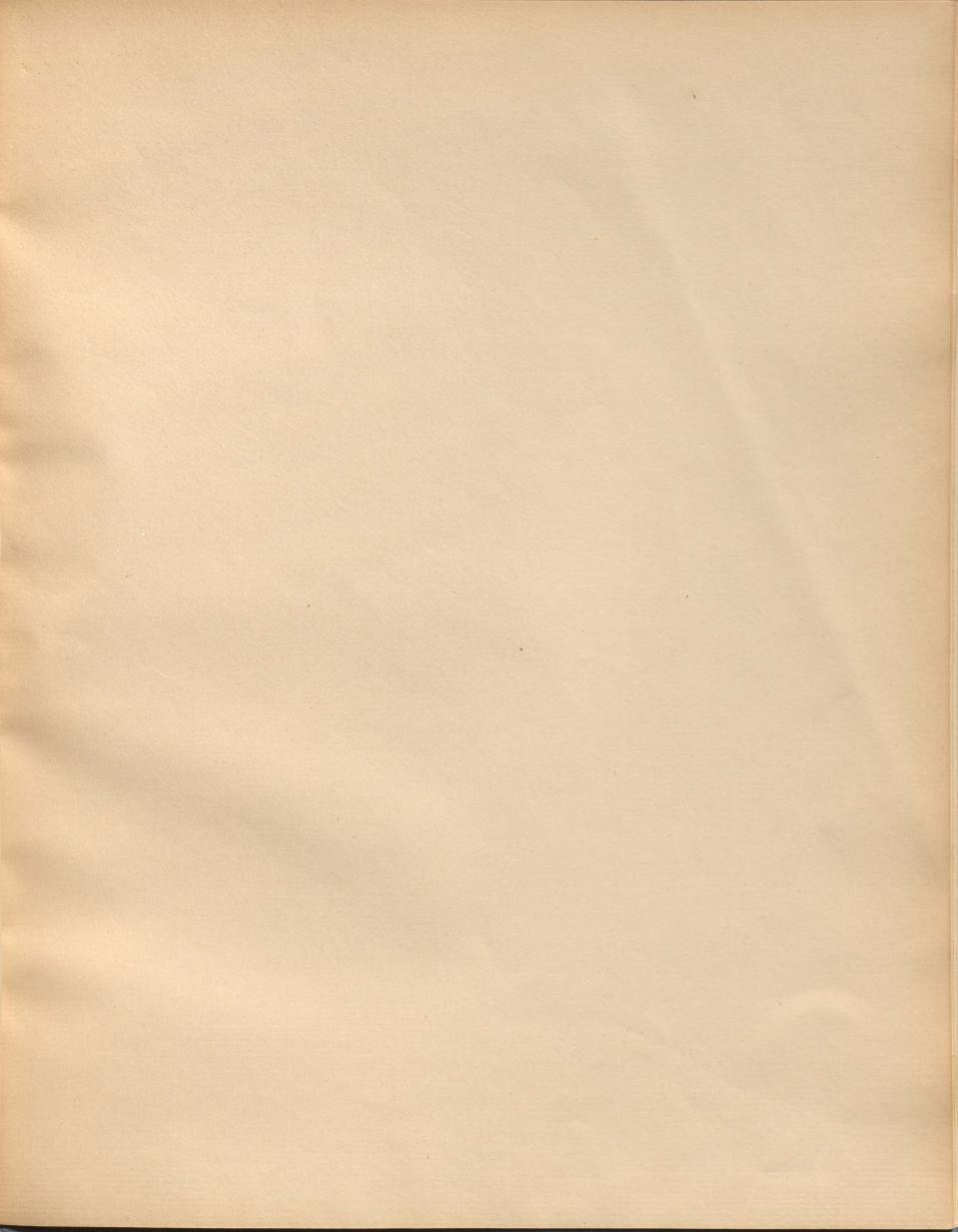


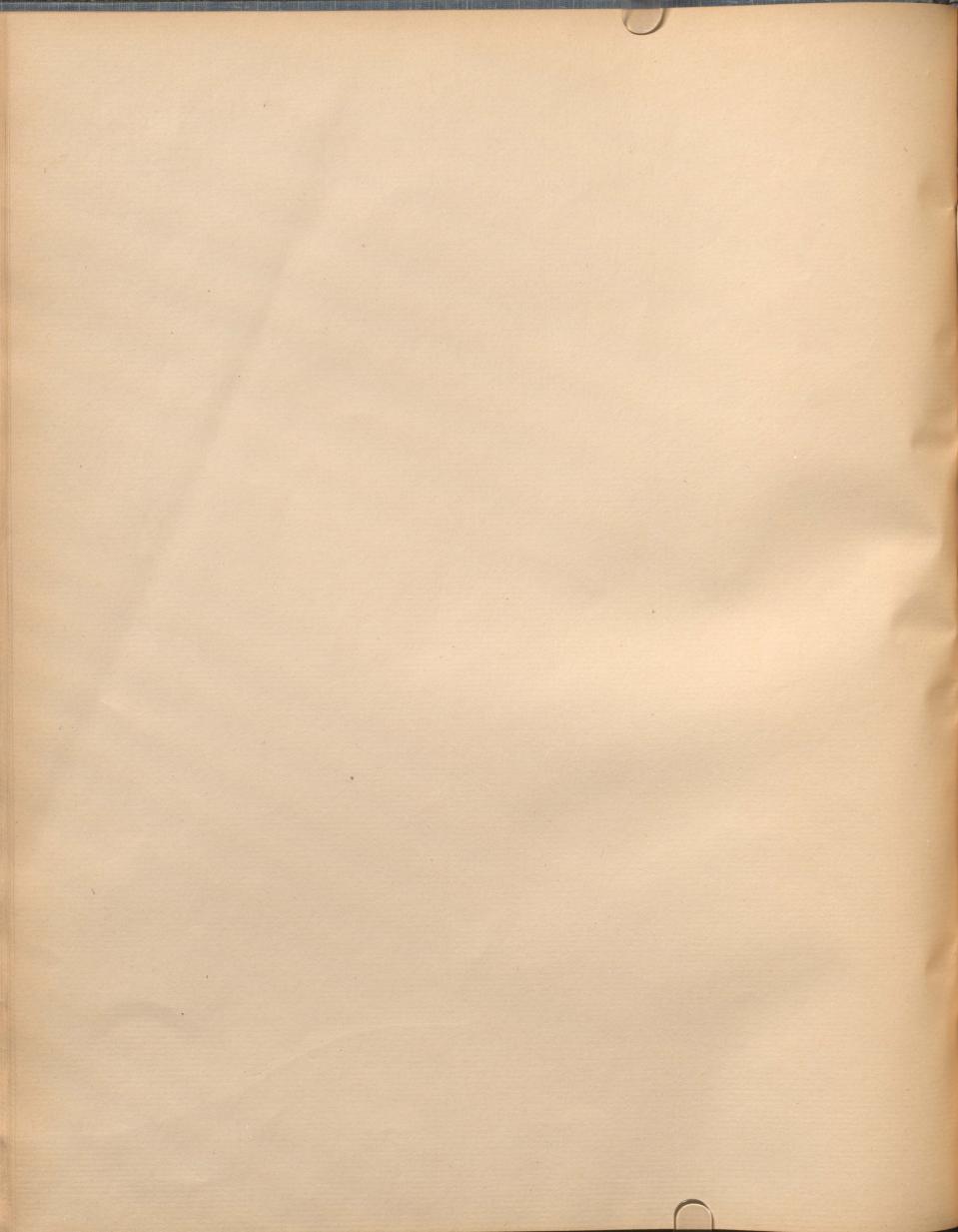


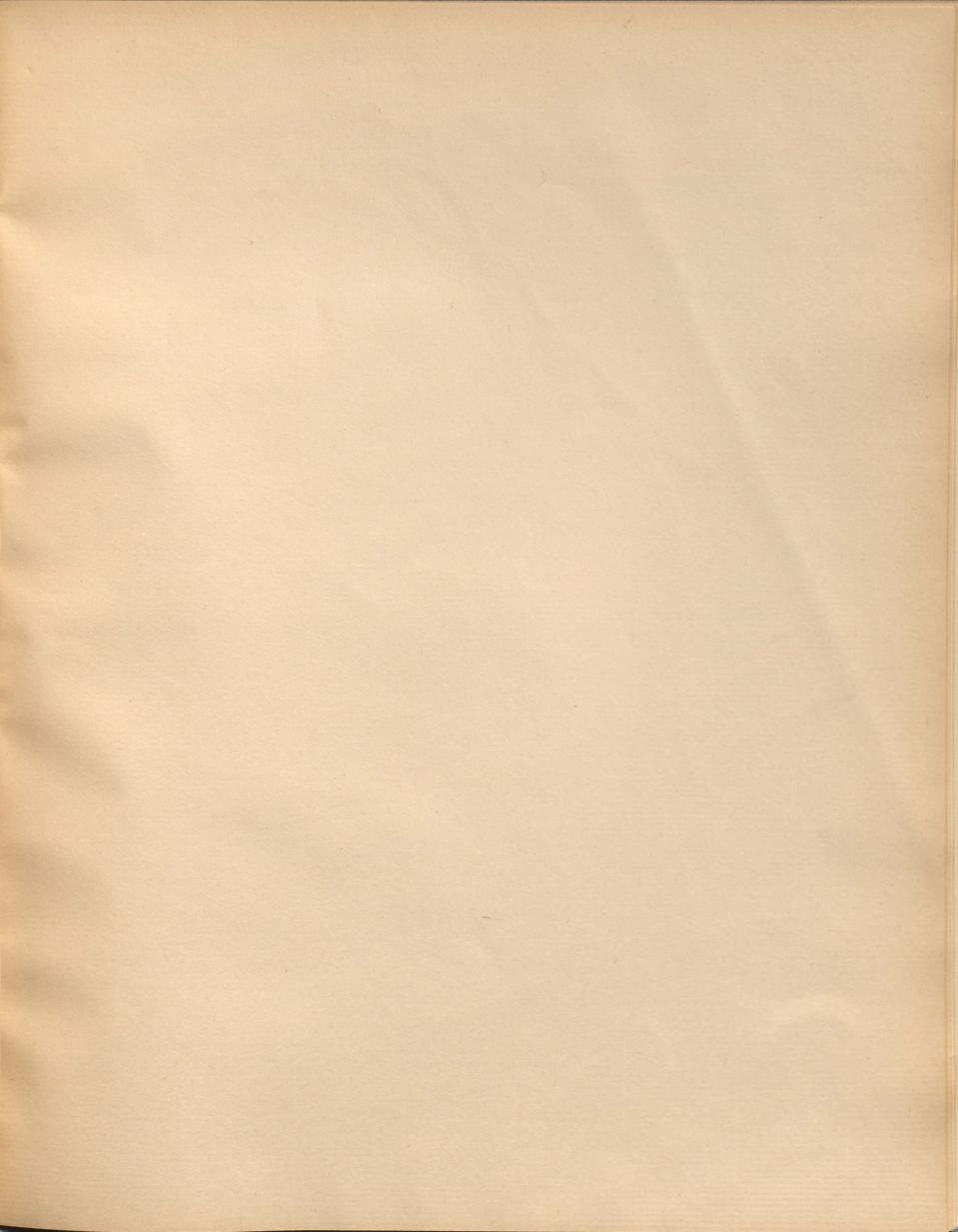


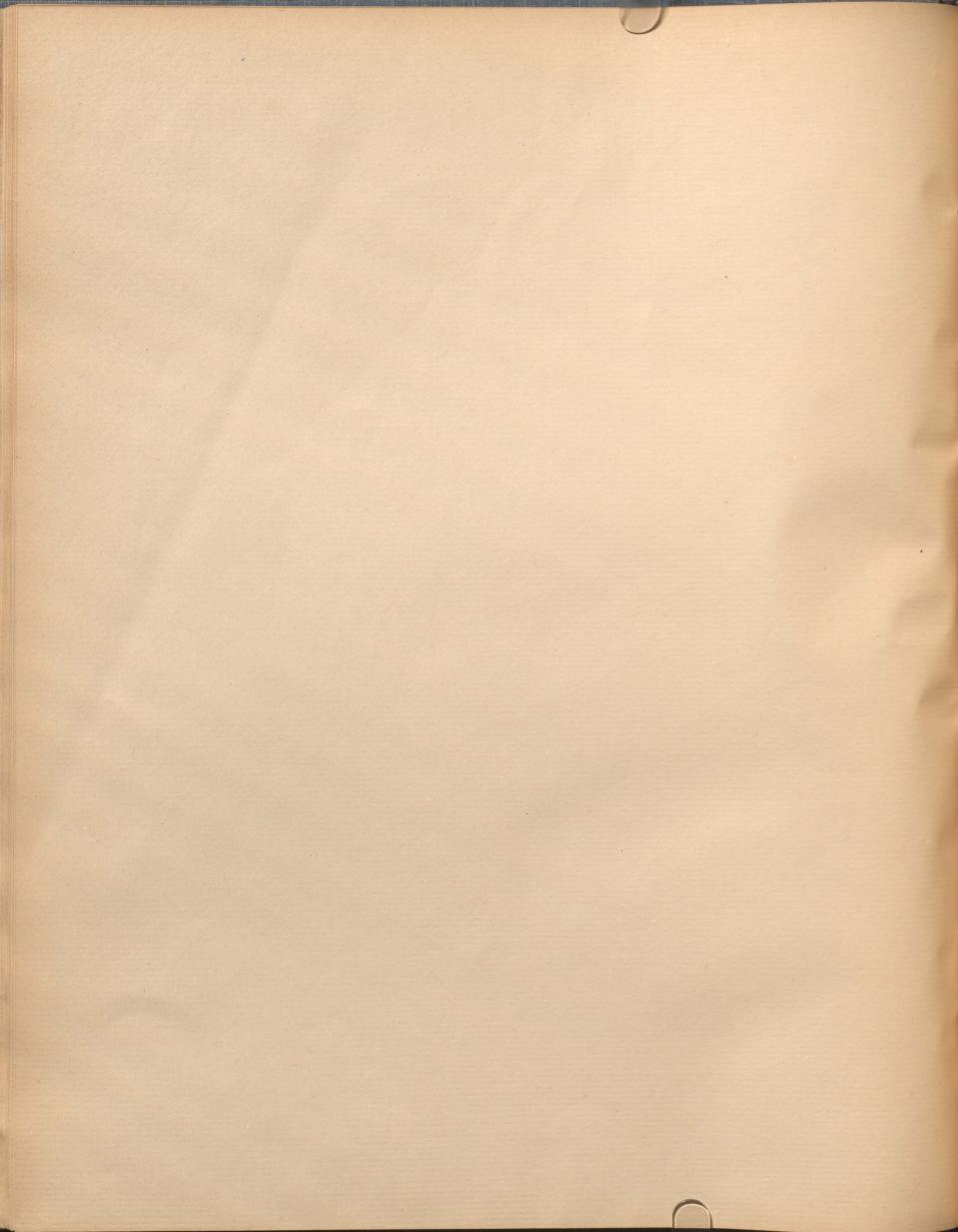


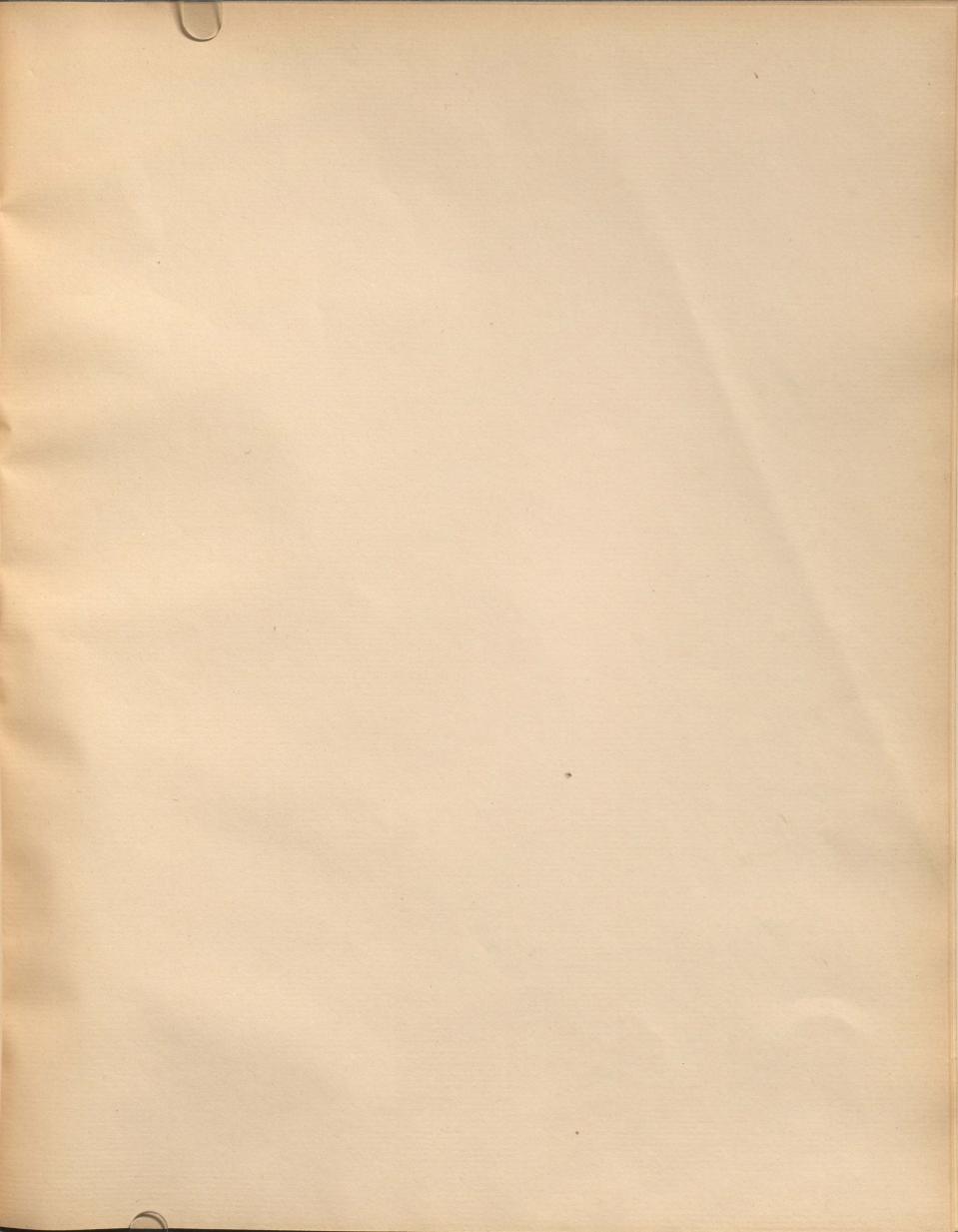


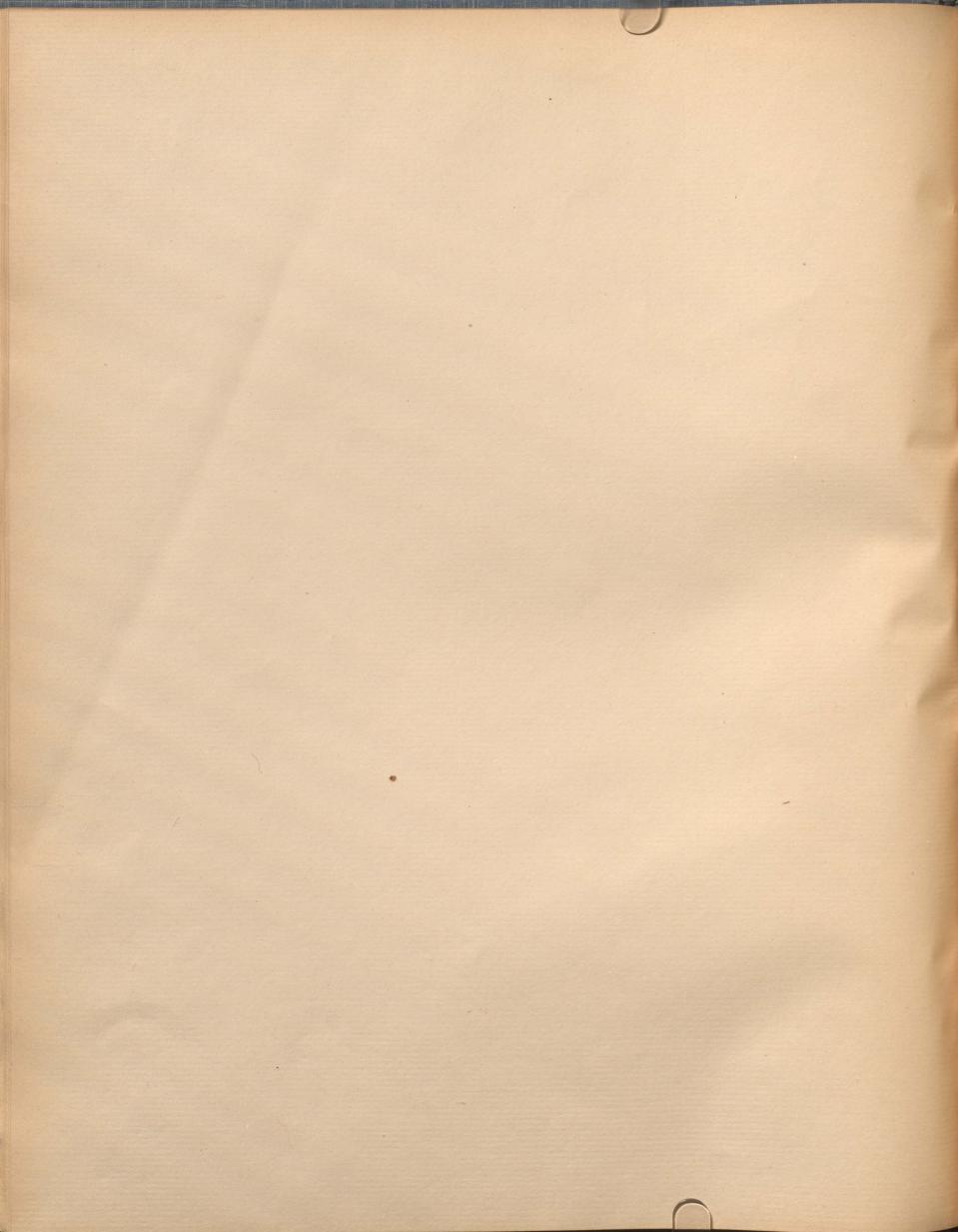


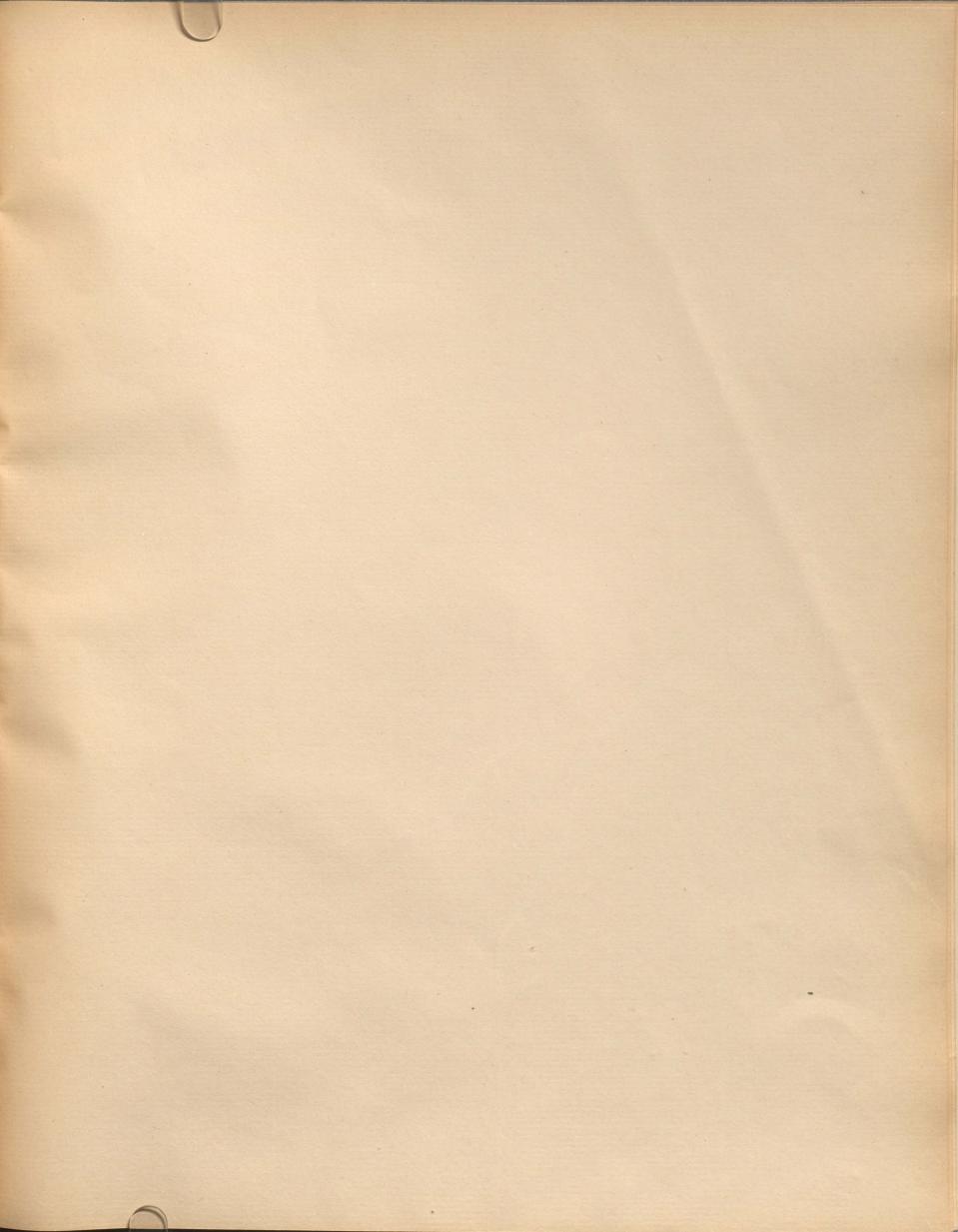


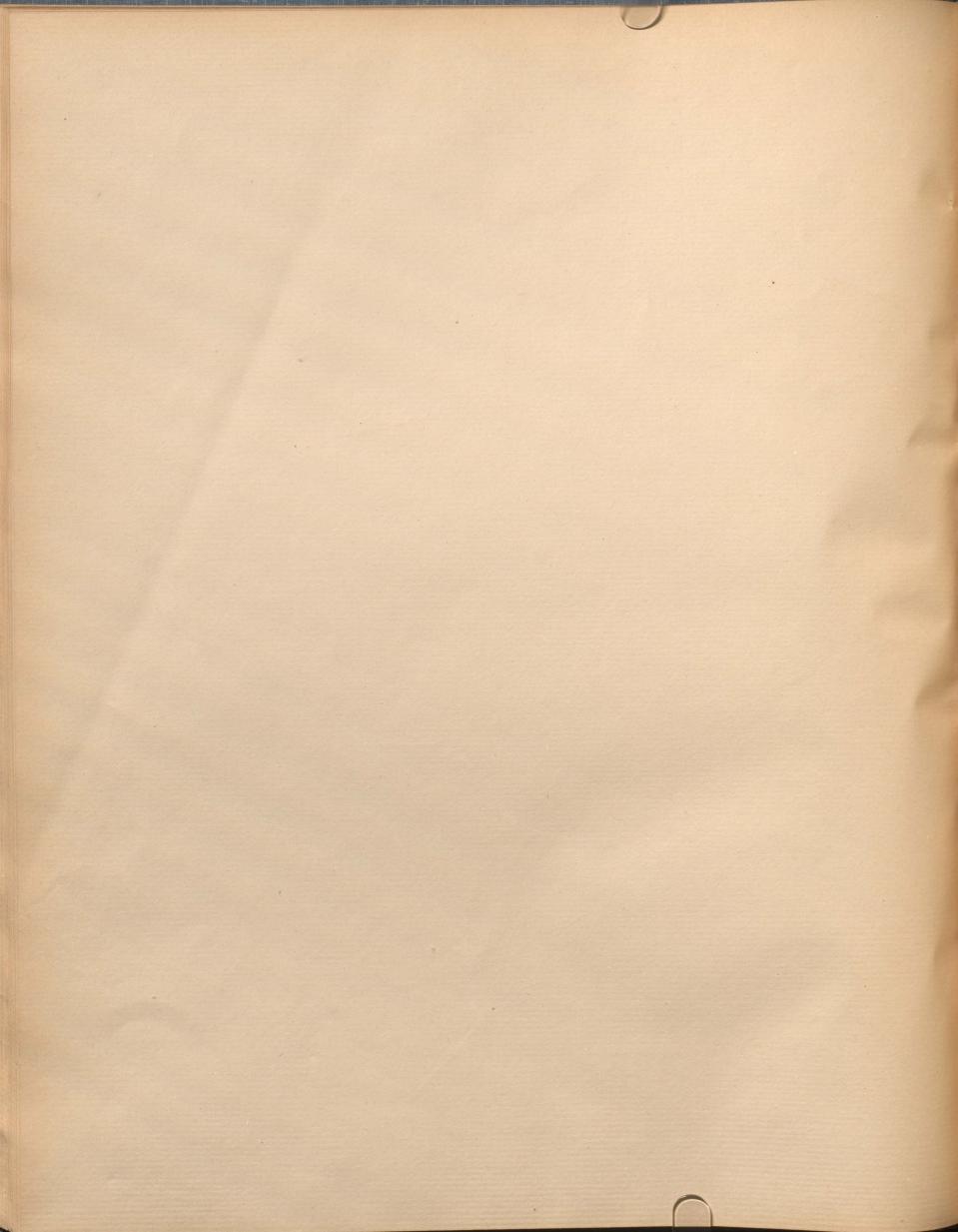


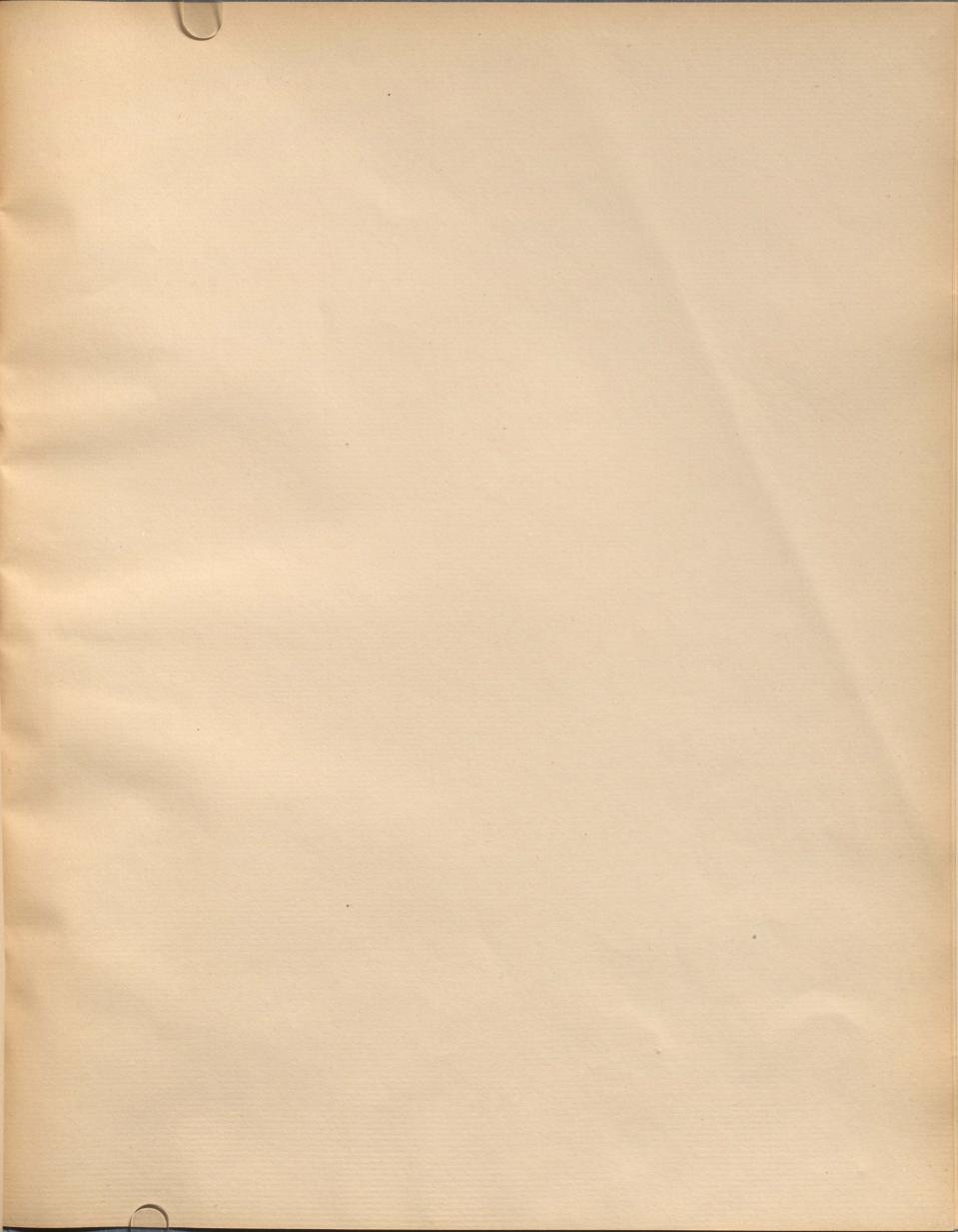


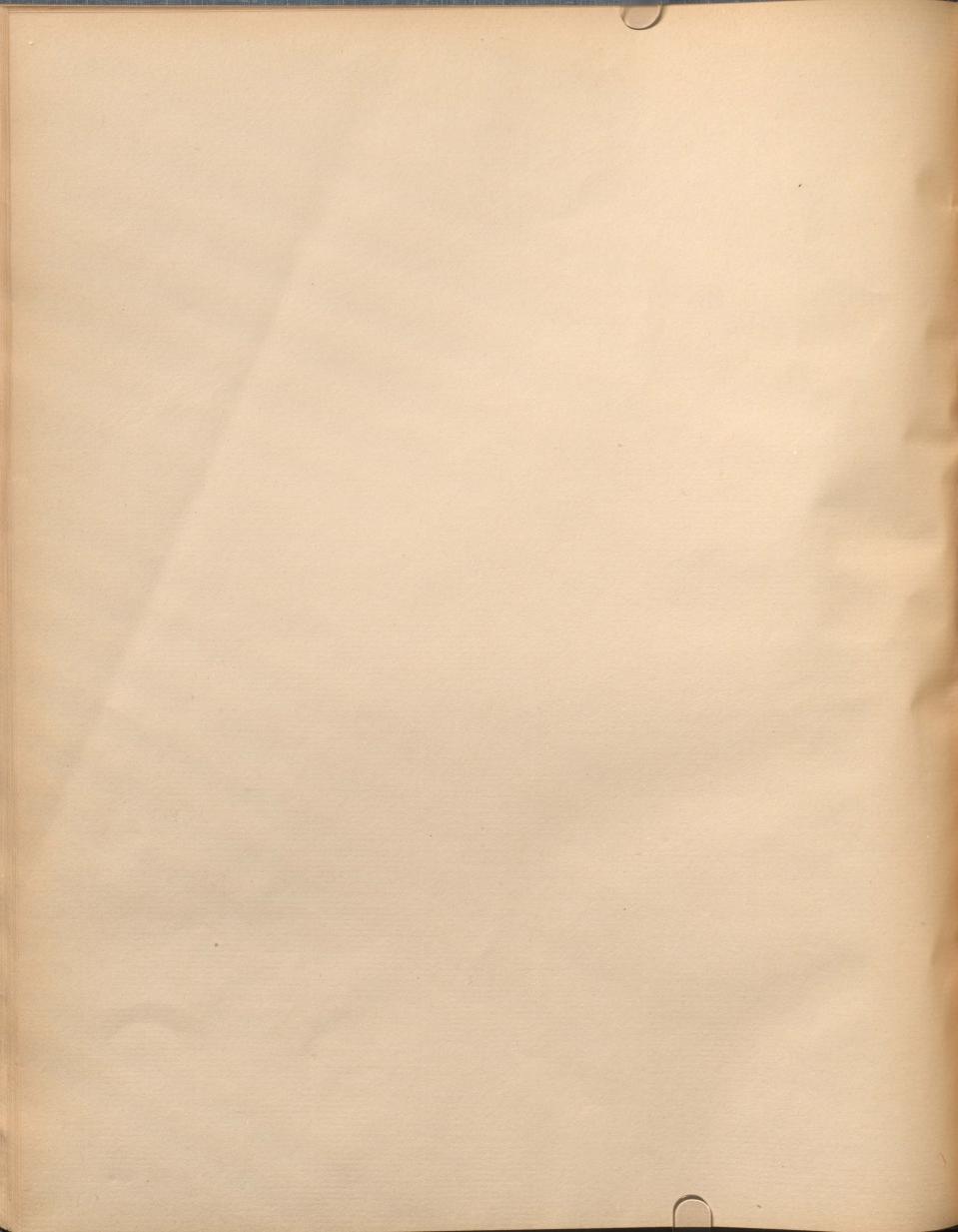


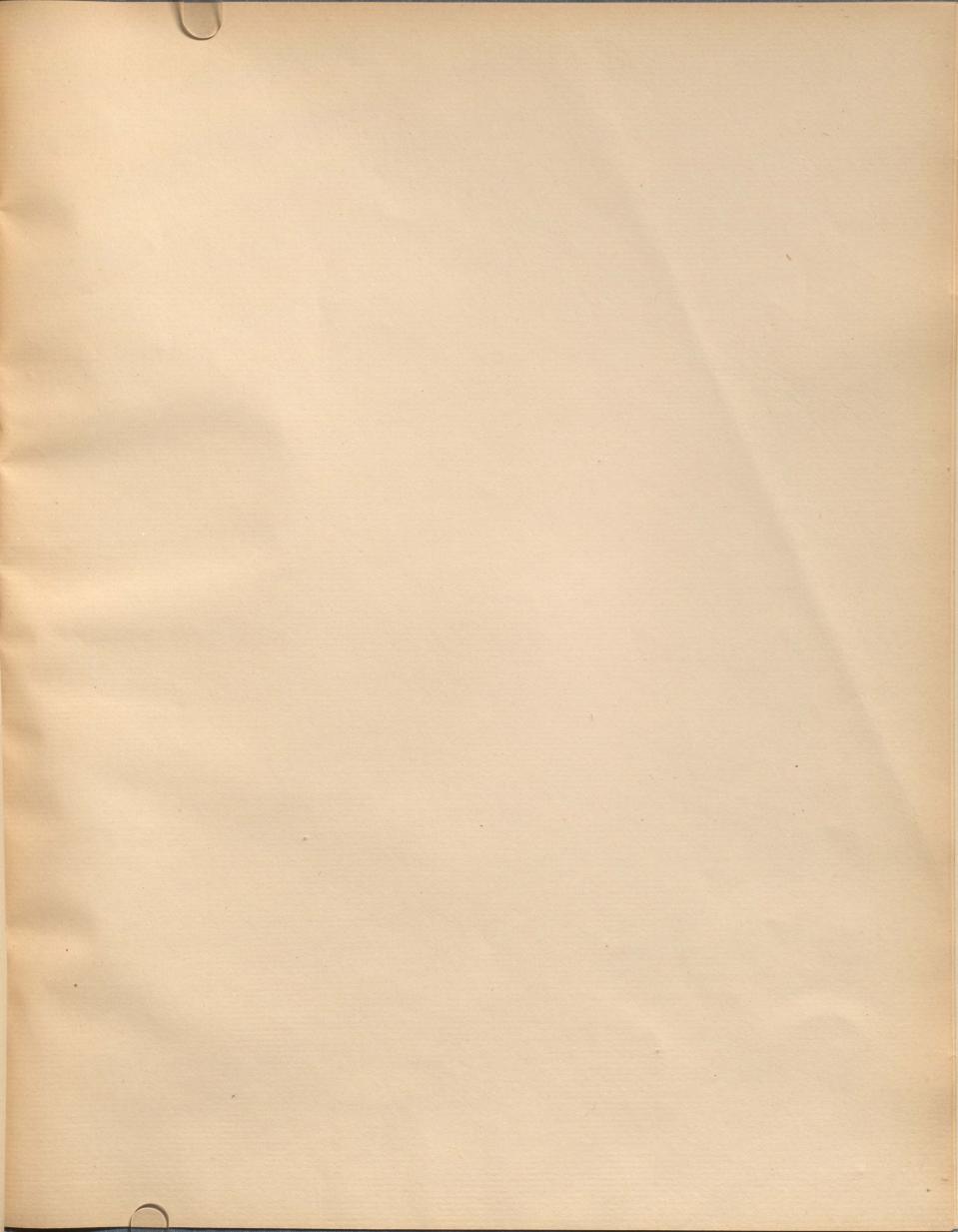


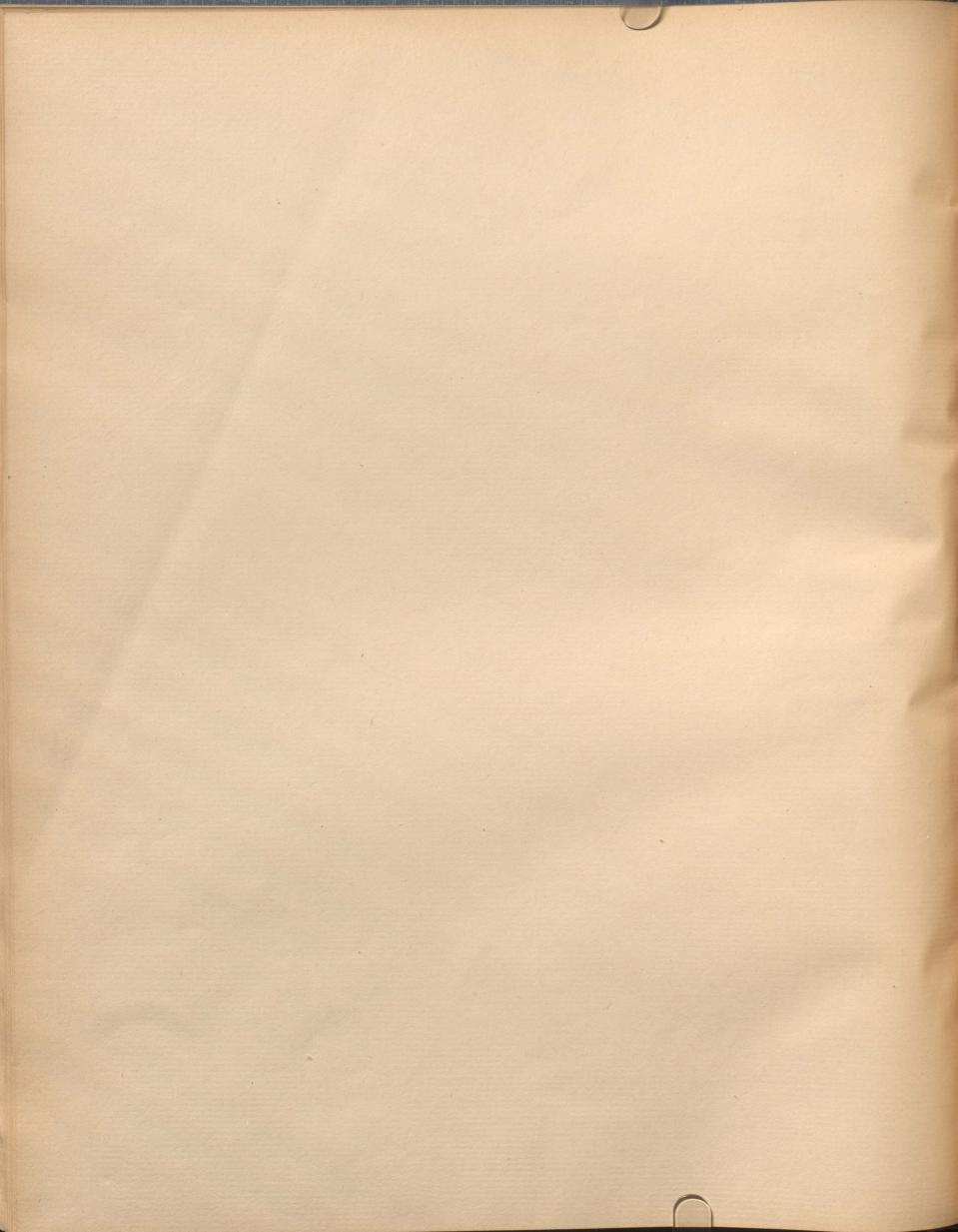


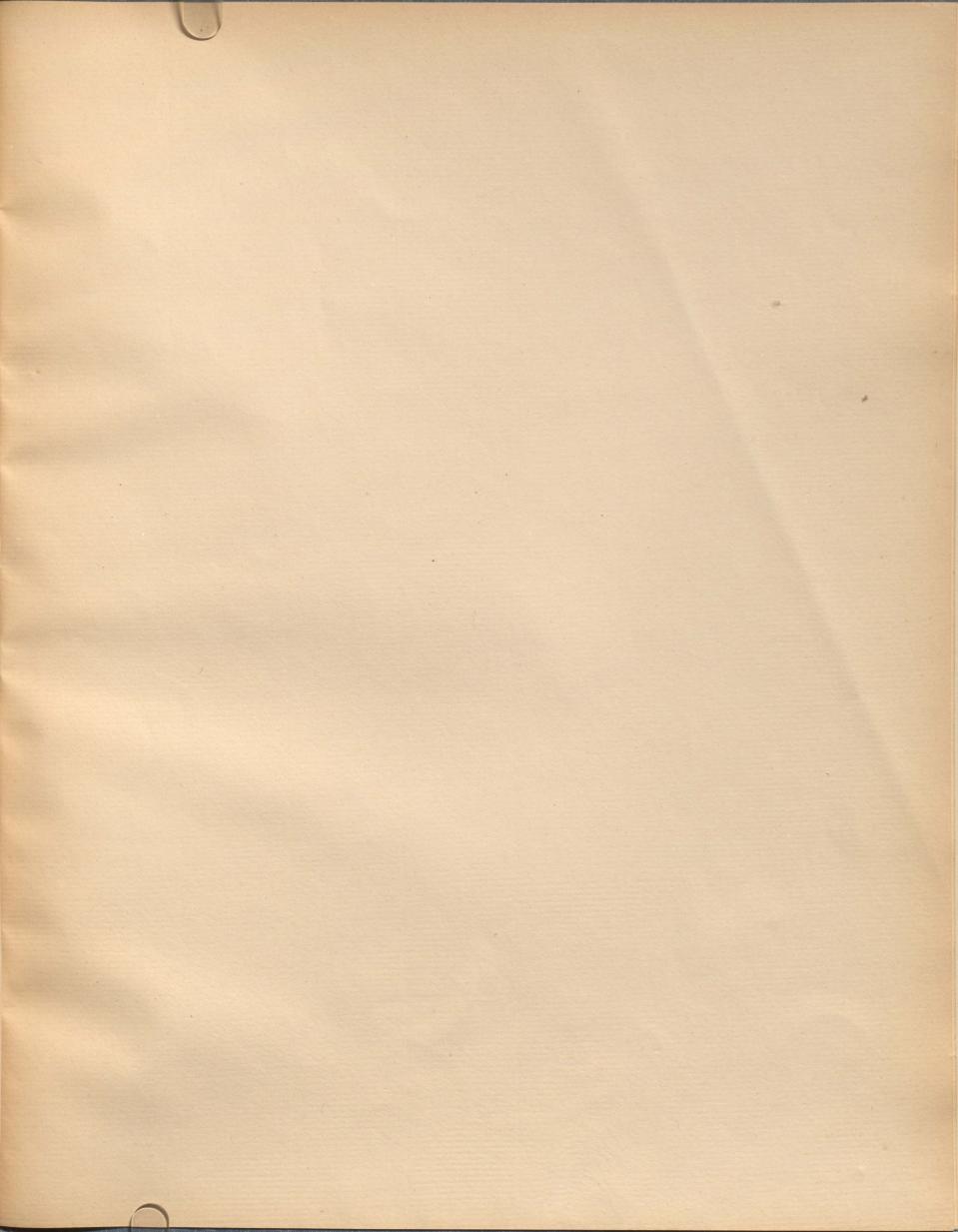


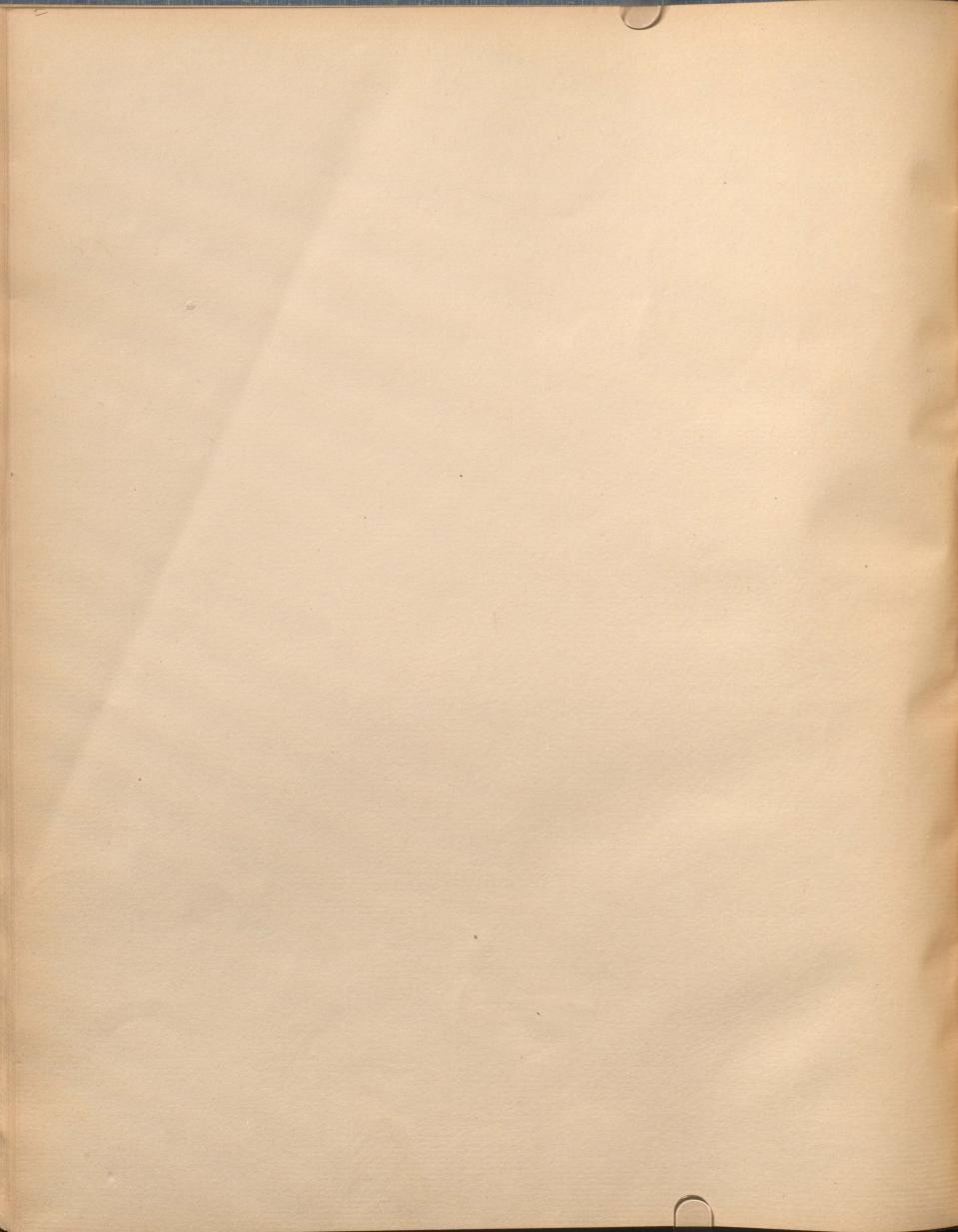


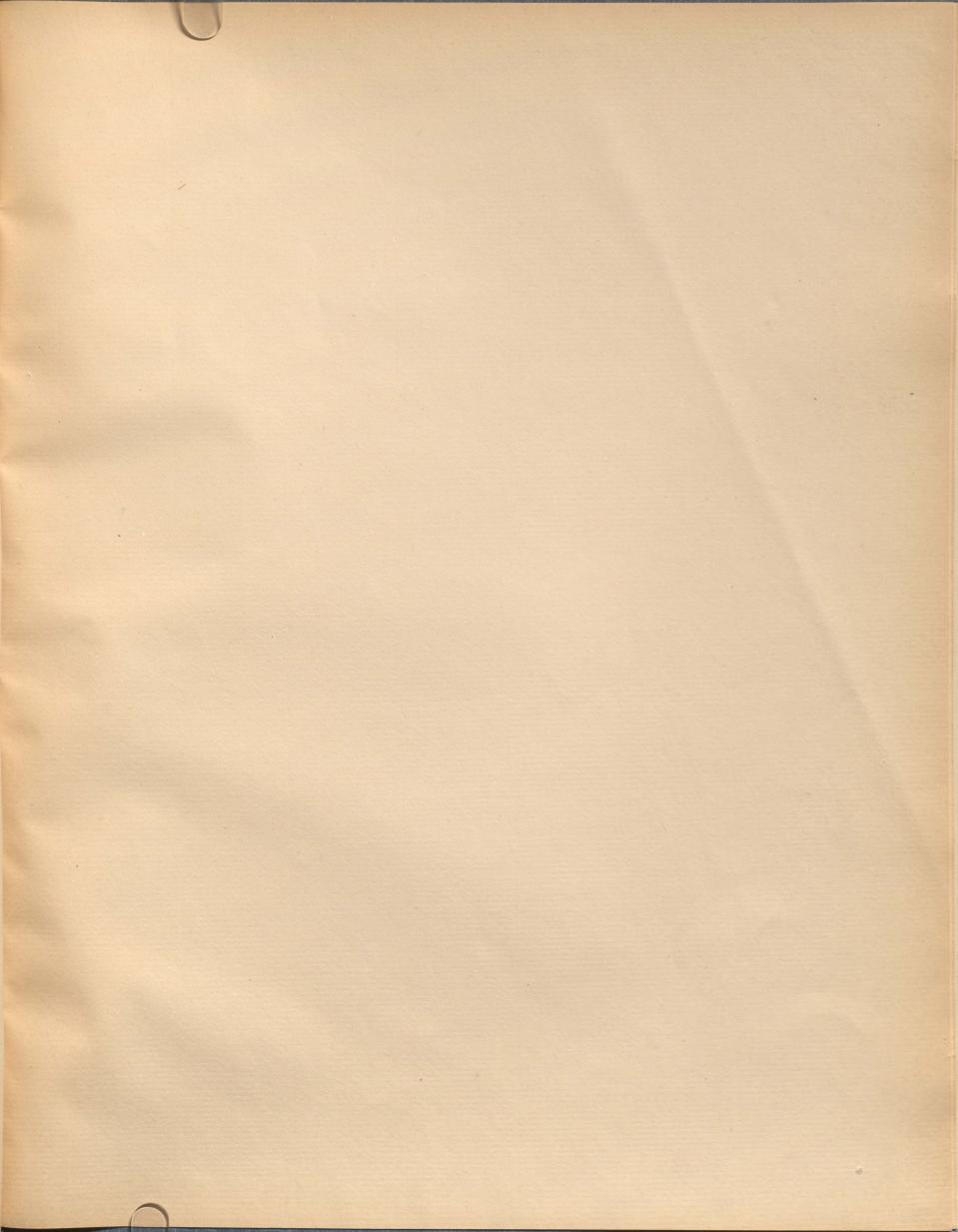


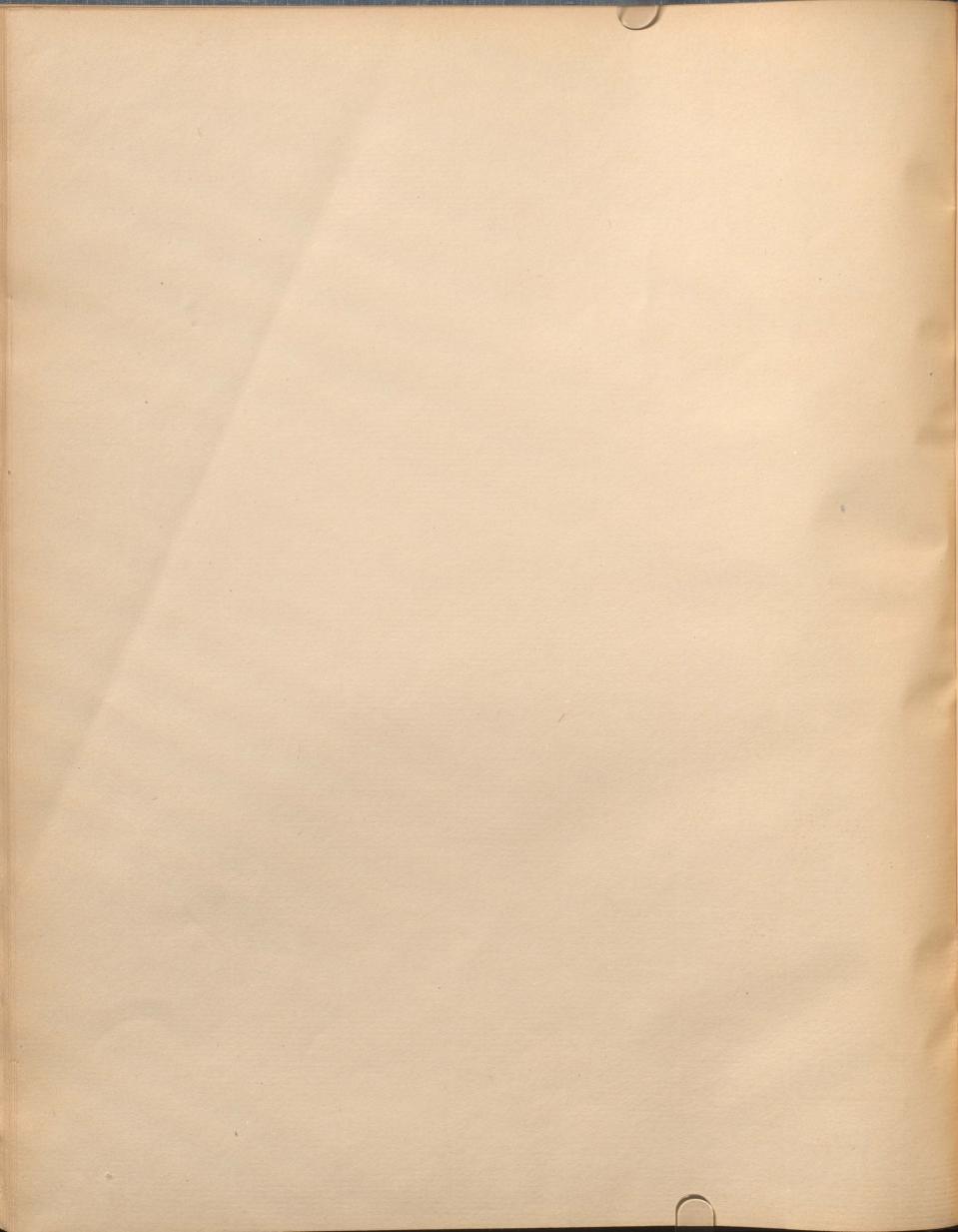


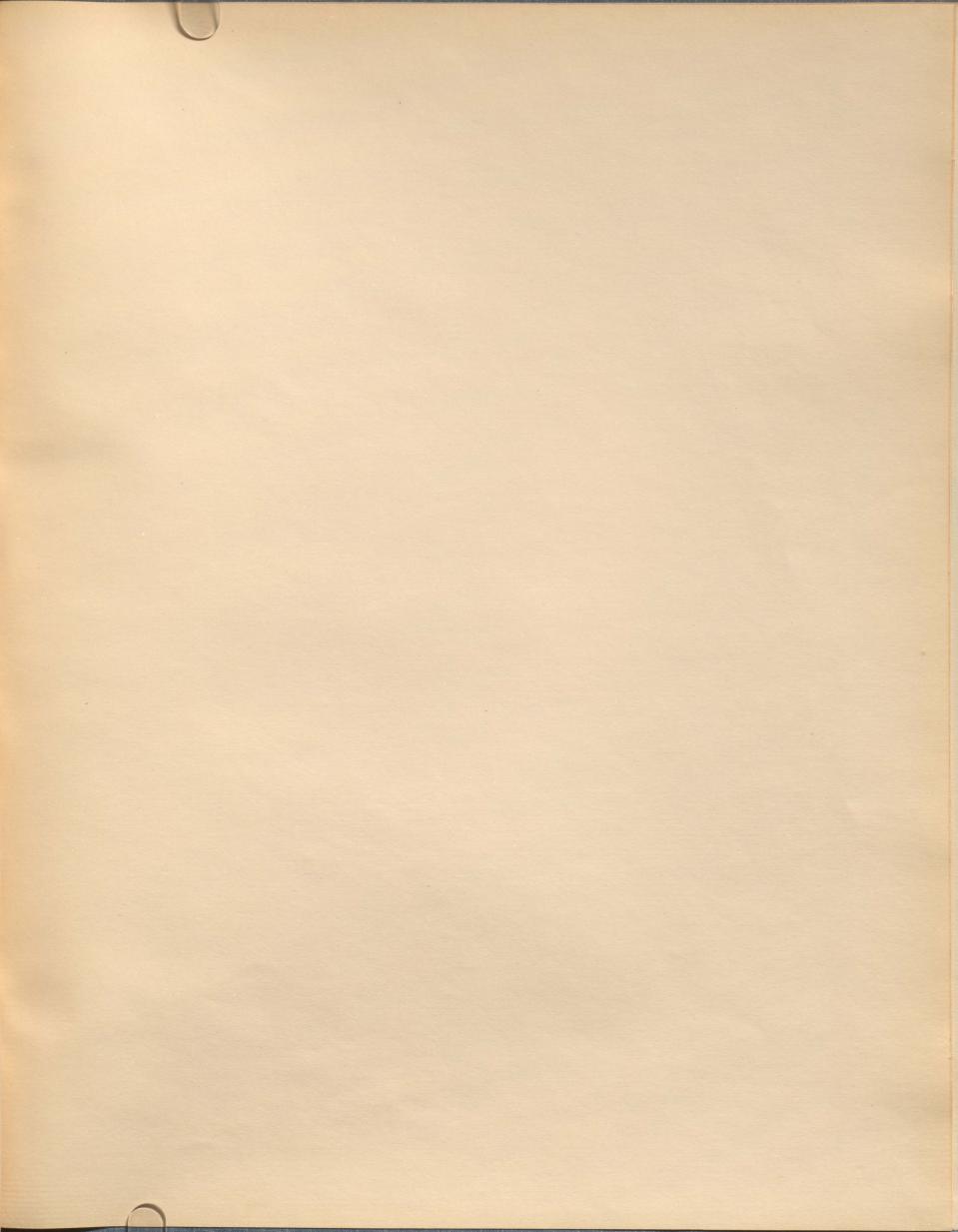


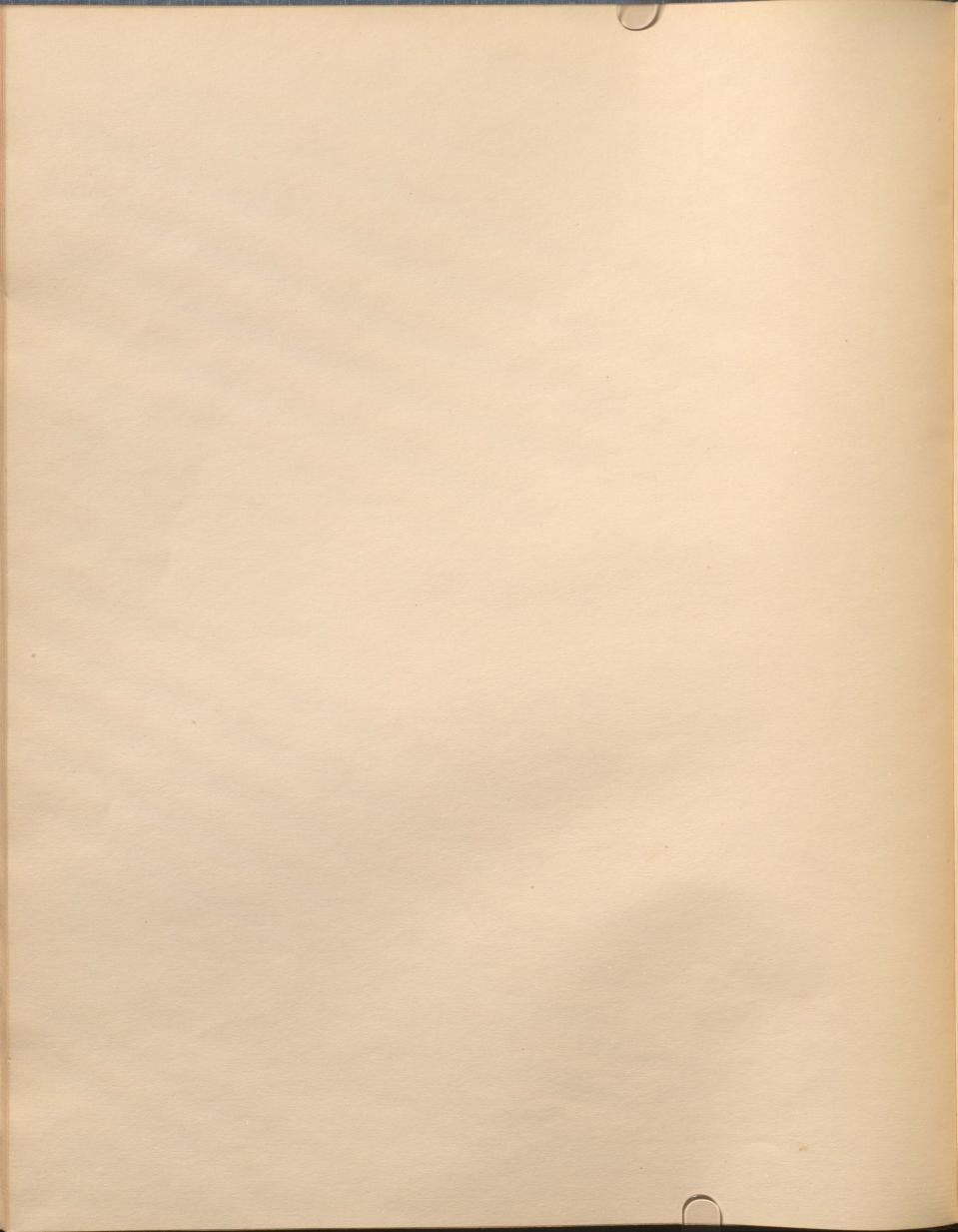


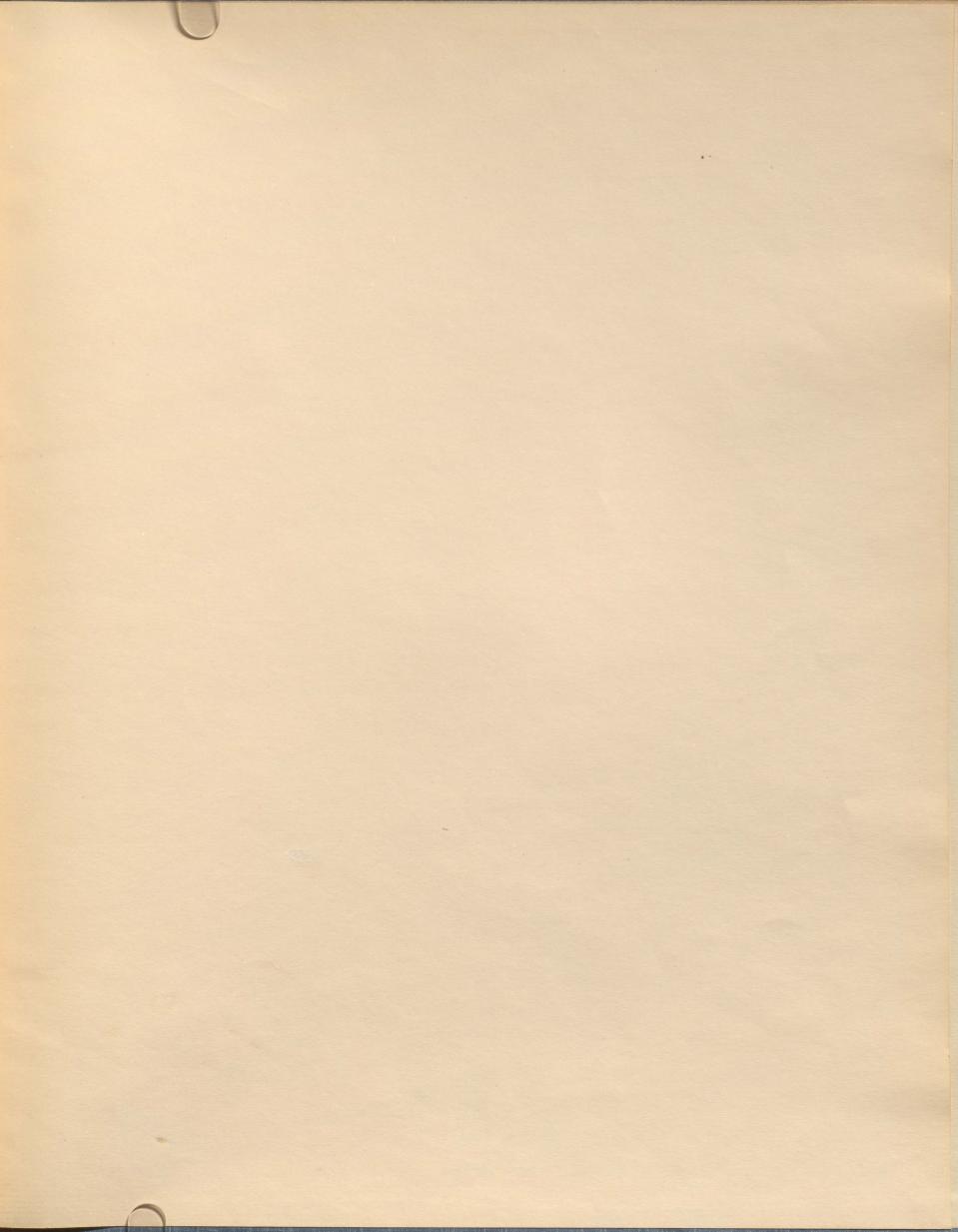


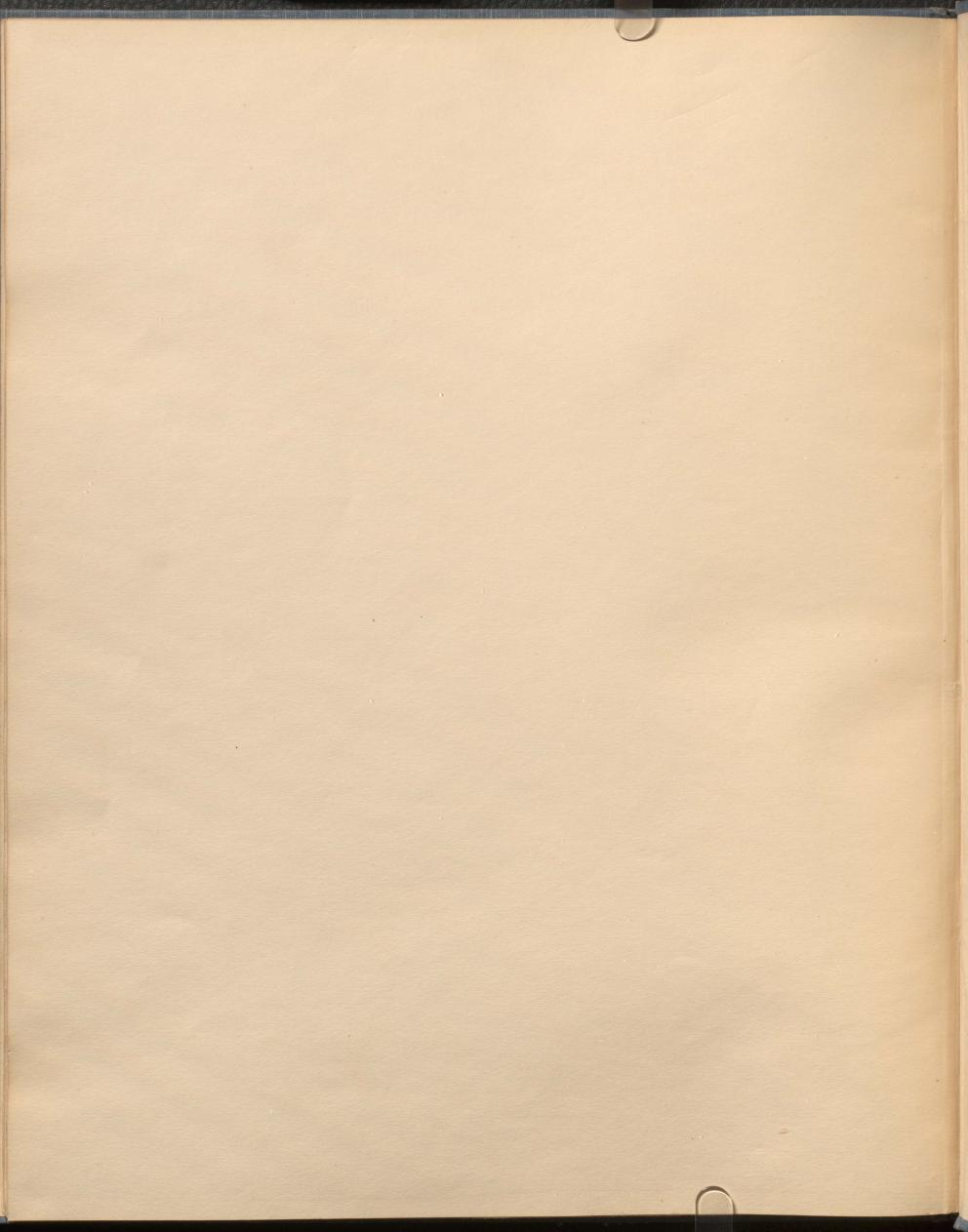












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